



Teen Toronto Contest: Who needs it?

p.11

toronto citizen

MIDTOWN'S COMMUNITY NEWSPAPER

25c

ABORTION

the bitter struggle p.8

3860-3870	69.57	4660-4670	84.37	17880-17890	4527	1453.20	18580-18590	4759	1528.00	19280-19290	4992	1602.7
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3950-3960	71.19	4750-4760	85.59	17960-17970	4553	1461.80	18660-18670	4786	1536.50	19350-19360	5015	1610.2
3960-3970	71.37	4760-4770	85.77	17970-17980	4556	1462.90	18670-18680	4789	1537.60	19360-19370	5019	1611.2
3970-3980	71.55	4770-4780	85.95	17980-17990	4560	1463.90	18680-18690	4792	1538.70	19370-19380	5022	1612.3
3980-3990	71.73	4780-4790	86.13	17990-18000	4563	1465.00	18690-18700	4795	1539.80	19380-19390	5025	1613.4
3990-4000	71.91	4790-4800	86.31							19390-19400	5029	1614.4
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TAXES

how to get honest advice



Tax 'consultants' offer little service

by Geoffrey Meggs

There will be a gold rush atmosphere in many small downtown businesses in the next two months as real estate agents, insurance salesmen and just about anyone else with a talent for math tries his hand at tax consulting.

It's a wide-open field, free of government licensing or regulation of any kind. It's possible to open up shop without special training, charge whatever the market will bear and get out of business before any unhappy clients get around to complaining.

The Ontario Consumer Protection Bureau is currently working on the case of one man who paid \$150 to have his forms filled out last year. Not only has the form never been mailed in, the consultant has disappeared with all his client's money and supporting documentation.

Don Goudy, head of the Consumer Protection Bureau, also warns that "a lot of people can be fooled by department stores offering tax services. People shouldn't expect every single deduction." Since most firms only offer to complete a form, they are unconcerned with the fine details of the return. Getting the best tax deal is the client's problem.

The income tax boom began last year with the introduction of new, more complicated tax forms. Rather

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than struggle through, many taxpayers were willing to pay someone else to do the arithmetic. The result was a proliferation of tax "consultants" and "completion services," that based their fees on the client's income.

Ready to go

Once established in a storefront with a photocopier, a tax guide and a telephone, the consultant was on his way. Most agencies require clients to drop off the form along with any supporting documentation and pick it up when it's completed. The agency mails the form to the

Department of National Revenue and hands the customer a photocopy of the completed return.

The consultant seldom finds really knotty problems in the returns he handles. Like the rest of us, he has access to the federal government's free telephone tax advice. If a mistake is made, he can blame the client for not providing enough information. Usually the consultant decides it's cheaper to acknowledge the mistake and refund than risk complaints to authorities.

This year, the tax industry is shifting to more solid ground.

Eatons has promoted its service with subway posters showing a shady looking tax office at the end of a dark hallway. Eatons, by implication offers all the stability and prestige of Canada's greatest retailer.

Banks and finance companies are continuing to invade the field as well. For several years, major banks have offered counselling to their clients.

Different prices

Most companies charge about ten dollars to complete a basic return, although a Globe and Mail reporter last year was charged varying amounts between \$9 and \$22.50 for the same form. Although this study showed 11 different results from the 11 agencies asked to complete the form, the Ontario Government was unconcerned.

Consumer and Commercial relations Minister John Clement said "there didn't seem to be any question of fraud. It's just a matter of people who seem to be incompetent."

As the pitfalls of going to tax consultants become more obvious, social agencies are moving to provide free advice. The Department of National Revenue is continuing its program of telephone trouble-shooting in any language. Federal counsellors may advise taxpayers but are forbidden to set pen to paper.

For assistance in filling out forms, the Bloor Bathurst Information Centre (531-4613) has set up a tax clinic complete with interpreters. The Centre staff has taken seminars in completing the forms and expect to repeat last year's heavy volume of forms.

Tax tips

If you do have to go to a tax consultant, follow a few basic rules.

1. Don't simply walk into the nearest tax consultant and pay the fee. Find a friend who's had good luck with one or check with the Better Business Bureau.
2. Don't go to a firm that has simply opened up to take ad-

vantage of the tax season. Take your business to a company that will still be around after April 30 in case you have a complaint.

3. Don't expect to pay five dollars, just because that figure is mentioned in advertising. Determine how the fee is calculated and try to get an estimate.

Rosedale nomination

Tough Tory struggle for 'choice' riding

By P. M. Mullings

One of the most hotly contested nomination campaigns in Metro during the past few years will be resolved Tuesday, March 12, when more than 1,200 Progressive Conservatives in Rosedale Riding meet to pick their candidate for the next federal election.

The nomination is considered a choice one because in the 1972 election the Conservatives reduced the Liberal party's winning margin from about 10,000 votes to only 1,100. The Tories are convinced they will win Rosedale in the next election by defeating the Minister of Energy, Donald Macdonald.

With the stakes so high the two men seeking the nomination have been running campaigns more in the manner of actual election contests than nomination battles in preparation for the meeting at St. Lawrence Market.

Hal Jackman, a 41-year-old lawyer who is also Board Chairman of The Empire Life Insurance Company, has had a campaign office in full operation on Wellesley Street since mid-January. Warren Beamish, the Conservative candidate in 1972, has more-or-less been running since he lost to Macdonald. He is the principal owner of Egerton's, a restaurant he opened about a year ago, and has been conducting his nomination campaign out of there.

Ludicrous necessity

Beamish says he will spend about \$5,000 on the nomination battle and thinks that the whole thing is ludicrous. He believes that because of his fine showing in 1972 he should have been unchallenged for the right to take on Macdonald again.

Beamish's 'partner'

Warren Beamish, who has been pounding the community association circuit since the last election cultivating support for the next one, turns out to have a well known developer, Irving Solnik, as a partner-of-sorts in his Egerton's restaurant, at Gerrard and Church Streets.

Solnik has made 13 applications for exemptions to the core-area height limitation by-law, some of

He blames the nomination fight on a "fraternity of guys who have decided to take a couple of months off work and see if Warren is beatable." Beamish, who worked his way through engineering school before becoming president of Canada's first public computer services company, says his problem is that his "image" doesn't suit a small group of Rosedale Conservatives.

But he's relaxed and extremely confident about the outcome. "If I don't get 70 per cent of the vote I'll wonder what I'm doing in this game," he says. He claims support from throughout the riding — in the affluent northern end, the high-rise belt in the central section and the poorer areas in the south.

In a less than subtle way Beamish is giving the impression that he's the logical and only possible Tory candidate. His nomination campaign literature contains this message: "The Beamish-Macdonald re-match is now regarded by observers across the country as the most exciting in the next Federal Election. With this challenge in mind, the Warren Beamish team has once again actively united to finish the job they began."

Manager quit

The facts don't jibe with Beamish's campaign literature. Sam Hughes, who managed Beamish's tussle with Macdonald, and Warren Armstrong, the campaign chairman, are both now working for Jackman. Hughes told the Citizen it's because they believe Jackman will make the better candidate against Macdonald.

"We feel his background and

them in the North Jarvis area. Meanwhile, Beamish attends meetings of the North Jarvis Community Association which supports the by-law.

Beamish says that Solnik owned the Egerton's property and when he sold it to Beamish, retained an equity interest. "I haven't seen the guy for nine months," Beamish told the Citizen.

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MIDTOWN'S COMMUNITY NEWSPAPER



Hal Jackman



Warren Beamish

BROWDALE HOUSES

By-law halts project

ability mean that he can go onto the platform and take on Macdonald. We looked at both possible candidates and made the choice on the question of which man would be able to defeat Macdonald," Hughes said. (Beamish says that the only reason Hughes is with Jackman is that he is being paid to run the nomination campaign. Hughes denies this and claims everyone working for Jackman is a volunteer.)

Beamish, meanwhile, believes he can identify with all groups in the riding better than Jackman who is in the more traditional image of a wealthy Rosedale Tory candidate.

Hughes hotly disputes this. He points to Jackman's involvement with the southern end of the riding including such activities as being Chairman of the Regent Park Community Health Centre, a tenant supported health clinic.

Don Vale residents have won their first victory against the Browdale homes project with city council acceptance of a by-law limiting the concentration of therapeutic homes in the area.

At its February 22 meeting, City Council accepted a motion of intent to pass a by-law forcing group homes to be located a minimum of 400 feet from each other. The by-law also covers children's homes, old folks homes and clinics.

Browdale has purchased seven houses at the corner of Winchester and Sumach streets and is currently renovating them to accommodate about 20 disturbed children in a

therapeutic family program. Three of the houses will be used for administrative purposes.

The by-law proposed by Ward Seven Alderman John Sewell takes effect immediately, but will not become permanent until approved by the Ontario Municipal Board. Browdale can be counted on to fight approval.

Only two aldermen, George Ben and Thomas Clifford, opposed the by-law. Twelve, including all the reform aldermen, were in favor.

Sewell told council the Don Vale area welcomed therapeutic homes, but was opposed to the concentration

(continued on page 6)

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Library must become real resource centre

Dear Sir,
One of the reasons I'm expectant about the new Metro Reference Library — whatever its final form or location — is as a result of a story in the Citizen in 1971 about the five-stage plan behind it proposed by Mr. Moriyama, and — should all five "strategic" objectives be realized — the hope that the library would become a resource centre in every sense of the term for all citizens of the region.

Can we hope:
1. that the final objective is to be realized?
2. that the library will act as a repository for local 'minutiae', e.g.: ¼ and ½ inch videotapes of

Downtown Cable T.V. with guaranteed free access, viewing and copying for bona fide researchers?
3. That, eventually, the Reference Library Cardholder may hope it will act as carte blanche admission to closed archives such as the CBC Record Library, the stacks in Robarts library and the "confidential" stacks and files of the Legislative Library and Provincial Archives and so forth?

If not, then I suggest there is need for a pressure group to ensure equitable access to all public information — which is the same, in my mind, to all information on record.

Norman McKinney,
Parkfield Ave.

School bus safety

Like many citizens I have, for years, been under the impression that the regulations required that:

- School buses must have flashing lights operating when children are being loaded or unloaded.
 - School buses must have a sign or lettering, indicating "DO NOT PASS WHEN SIGNALS FLASHING".
 - Motorists — approaching from either direction must come to a full stop until the flashing lights stop.
- Did you realize that in areas where speed limits are more than 35 miles per hour none of these regulations are requirements?

Indeed, the Act allows the council of any city to exempt highways under its jurisdiction where speed limits may be more than 35 miles per hour.

As a father and citizen, I submit to you that the protection provided a child in a 36 mile per hour or over zone, is just as vital to a child in a 35 mile or under zone.

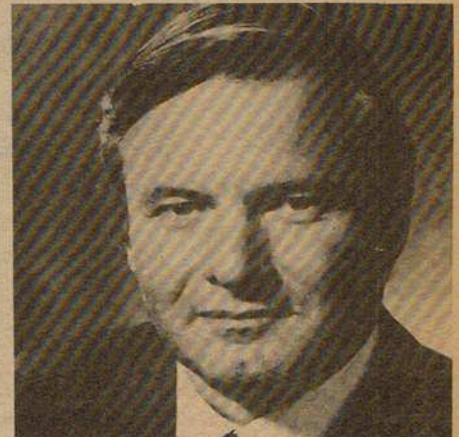
Being hit by a car at any speed could indeed cost the precious life of a youngster.

This week I have written all members of our Provincial Parliament asking for introduction of a bill amending these inconsistencies in the Highway Traffic Act.

Respectfully,
Hugh A. Crothers



George Gathercole



Premier William Davis

Political integrity

Margaret Scrivener, the Conservative back-bencher and front bench hopeful from Toronto St. David, makes a lot of speeches and recently she favored us with a very strange one about integrity in politics, and how the press is all to blame for the apparent lack of it.

At least, that is what I think she was talking about. Scrivener was provocative but not very specific. Our political system is being undermined, it is being "threatened by dangerous attacks", she warned by "men who normally have honest intentions, men who probably consider themselves 'good citizens', albeit somewhat self-righteous."

These "men" were not further identified but they are clearly members of the communications media and responsible for the "Canadian Graffiti" of which Scrivener complained — that is to say, the "high powered, continuous attacks" by the media on our politicians and our political system.

Scrivener's argument is a little hard to follow here but the nub of it appears to be that Watergate has cast "a long and dreadful shadow" over politics in the U.S. and the media is somehow responsible for creating a "guilt by association" backlash against the political system in this country. All this is terribly unfair, she says, because Watergate can't happen here (now there's an interesting thesis) and because we have her assurance that, despite the occasional bad apple, the great majority of politicians on all levels of government in this country are "honest, dedicated and hard-working people like you and me."

Government's integrity

There was a lot more along this line in Scrivener's speech, all of it equally amorphous, and perhaps one should not take it too seriously. It would seem that Scrivener, like many Tory back-benchers and the government generally these days, are very unhappy over the apparently unending disclosures in the media of situations which call the government's integrity into question, and she was simply trying to fight back as best she knew how.

Scrivener, however, does raise the fascinating problem. Let us admit,

if only for the sake of argument, that "integrity", or the lack of it, is the big issue of the day and let us admit that the press has had something to do with causing the body politic to have its doubts. Is that not a legitimate function of the press?

Scrivener, like most members of the party in power, would have the press simply report what the government says and does, and thereby let the government's integrity shine through. But what is the press to do when it is confronted with an obvious lack of integrity, meaning a government that is morally and intellectually dishonest? Is not that something the public should know about?

Consider for example, the manner in which Premier William Davis recently announced the new directors of Ontario Hydro, bearing in mind that the Oxford dictionary defines "integrity" to mean "honesty".

Hydro appointments

At 11.45 a.m. on Feb. 14, Davis began one of his infrequent meetings with the Queen's Park Press Gallery and one of the first questions asked was when he would announce the Hydro appointments, a step promised months ago. Mr. Davis's tape-recorded reply was as follows:

"The new Hydro Board will be appointed very shortly. The Act cannot be proclaimed yet for a short period of time because there are already certain — and this is very complicated — Hydro bond issues that are in the process of distribution or sale in the market. Until those are completed, we can't have the new organization or it would disrupt the sale of these bonds. I think that in very simple terms is the reason. I think we can probably proclaim the Act very early in March but it can't be done before that."

Q. "Will the appointments be made before then?"

A. "Yes."

Q. "Is that the only reason for the delay? Surely Hydro's bond issues were in the works for months and both you and Mr. McKeough said it would be made before the end of December."

A. "Well, we were hopeful to have done it two or three weeks ago but

we haven't. But it will be done very shortly. But a part of the reason for the date for the proclamation does relate to the existing bonds or what have you that are presently in the market."

Now if this answer means anything at all, it surely means that the Hydro appointments had not been announced because there were related to the proclamation of the new Power Commission Act, and the Act could not be proclaimed because of some bond issue technicality which would shortly be cleared up.

Yet at 3 p.m. the same day, Mr. Davis' office was issuing a press release announcing the new Hydro directors. There was no explanation of how the bond problem had suddenly disappeared and, indeed, Hydro officials knew nothing of any such problem. Clearly Davis could have made the announcement when he met with the press a few hours earlier, but he chose not to, even inventing a story to explain why he could not.

And why did he do that? Obviously because he did not want to be questioned about the appointments. The press was interested because the fate of George Gathercole, current Hydro chairman, was at stake. Everyone knew that Mr. Gathercole was on the way out, largely because he was discredited over the manner in which developer Gerhard Moog, Davis' close personal friend, got the contract for Hydro's new head office. But everyone didn't know how Davis was going to handle this without admitting there was something wrong with the Moog deal, and that Mr. Davis had steadfastly refused to do.

And in fact the press release was quite cute in its solution: Gathercole is to be chairman of the new board until the end of the year when he will be replaced by R.B. Taylor, vice-president of the Steel Company of Canada. The press release was full of praise for Gathercole but in truth he is being kicked out. He will have a year of face-saving but he will be only a figurehead chairman, a status made obvious by the announcement that Taylor has been named "chairman designate" and the new Board will be asked to elect him vice-chairman. There is no provision in the Power Commission Act for a "chairman designate" and the Board is supposed to be free to elect its own vice-chairman.

In short, the government is interfering with the new Board even before it is in business, all because it wants to be able to say, on one hand, that Gathercole is carrying on and, on the other that Taylor is taking over.

Davis would have got some embarrassing questions about this from the reporters if he had been around when the announcement was made, and he chose not to be around. Fair enough. But does he have to dissemble about it? And should the press assume that a man who is not honest with them is nevertheless honest with the public, and a man of integrity?

Photo credits

In the last issue of the Citizen, photographs on pages 3, 7 (top), 6, 10, 11, 12 and 14 should have been credited to David Groskind.

BATHURST ST. UNITED CHURCH

736 Bathurst St.

Sunday Services

10:30 a.m.

March 3
"Looking at ageing"
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March 10
Celebration of Owen Smith baptism.

March 17
A visit of Leaders of the Student Christian Movement.

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subway

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Notice given

Buy apartments or clear out

by Geoffrey Meggs

Two hundred and sixty Bain Avenue households have been told they have four weeks to decide either to buy their apartments or move out when current leases expire. For some, the ultimatum may mean clearing out within weeks.

Tenants in the sixty-year old Riverdale low-rise received letters under the door about a week ago. The owner, Toronto Housing Company, announced it was completely renovating the complex for sale as condominium units.

The letter said the company would reveal a "special offer" to tenants by March 1. The tenants must decide to take up the offer by March 31 or face competing for their homes on the real estate market. The alternative is to leave — Toronto Housing won't be reviewing.

Bain Avenue has provided low-cost housing since its construction in 1912. Tenants who have lived in the area for decades feel they have bought the apartments many times over with their rent. Rents have always been low (a one bedroom apartment rented for \$100 last year) and upkeep has been a problem.

Until last year, Toronto Housing had done little to maintain the project, which contains one —, two —, and three bedroom apartments and houses.

As a result of tenant pressure over the last two years, the city inspected the building from top to bottom and issued 1,830 work orders.

Outside repairs

The company has told tenants it spent \$100,000 to comply with about half the work orders. To the concern of residents, 60 per cent of the repairs were done on outside problems which did little to improve their living conditions.

Bain Avenue superintendent Ester Tusa says the cost of renovation pushed Toronto Housing into selling. "The property is so old, we have to rehabilitate the whole thing. We feel the only way the property will be preserved is through home ownership."

Tusa points out that some tenants have recently signed leases and will be able to stay up to two years. "We certainly want to help them. They'll get a better deal than the public."

The first sign of the owners' intentions was the sandblasting of



Residents in 260 apartments like these on Bain Avenue have been given four weeks to either buy their units or move elsewhere. The owner is renovating them for sale as condominium units.

photo: David Groskind

what is to become the model suite. Workers have ripped out radiators and installed electric heating. Plumbing has been upgraded and the unit renovated throughout. The residents fear such changes will put the cost of the apartments out of reach.

The Bain Avenue complex has built up strong loyalties among its tenants, many of whom have lived

there ten years or more. Each unit offers a private entrance and the open square arrangement provides a quiet area around the apartments. The units vary in size and many have sun porches.

Before the work order deluge last year, many tenants did their own renovations. Some sanded and urethaned floors, others painted and plastered. Now they are faced with finding comparable accommodation in a city core rapidly being cleaned up for more affluent homeowners.

For many tenants, there is irony in the fact that Toronto Housing is owned by Mark Tanz, a businessman currently residing in England.

Tanz' financial career is a chequered one. He was head of Aetna Life Insurance in 1968 when it collapsed in a stock scandal.

Even before the company letter, many tenants had been forced to the wall by steep rent increases. Although Esther Tusa reports many tenants have expressed interest in purchasing their units, others find it to be impossible.

In a meeting February 20, a group of residents formed the Bain Avenue Tenants Association to come up with some alternatives to moving out.

The group elected an interim committee to pull together local politicians, housing experts and more tenants for a second meeting March 4.

WHEN YOU GO SHOPPING

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IN

THE

CITIZEN!

TORONTO SHORTS

King for a month

Roy Merrens, a York University geography professor and citizen activist, has been elected Toronto Harbour Commission (THC) Chairman — for a month. Merrens is temporarily replacing Chairman Harold Thomson, who recently resigned from the unpaid position. Until the vacant Commission seat is filled, the Commissioners have decided to rotate the chairmanship on a monthly basis. The vacant Commission seat will be filled on the advice of the Toronto Board of Trade.

Next month's chairman is Mary McLaughlin, a Toronto Island resident.

Other Commission members are Murray Tate, a labour-management consultant; and lawyer Donald Wright, currently counsel for People or Planes (POP).

Kraft loses profits

The giant Kraftco corporation lost money in 1971 and 1972, apparently because of the boycott of Kraft products. The National Farmers Union called the boycott in August, 1971 after the corporation refused to negotiate milk prices with the NFU.

Campaign co-ordinator, Don Kossick, attributes the boycott's success to the wide and diverse support the struggle has attracted. "From its near monopoly position, Kraft controls the price both to the consumer and the producer," he says. "At one time they figured on us not being able to pursue the boycott for an extended period of time, but to quote the Financial Times 'Kraftco has a problem that time may not cure.'"

Sussex-Ulster elections

The Sussex Ulster Residents' Association elected new officers and settled in for another busy year at its annual election meeting February 13. SURA set up committees to evaluate the new traffic maze in the area and to proceed with park improvement proposals. The association is also going ahead with a parking inventory of the neighborhood to see how available street and lane space is used.

Pierre Beeckmans was re-elected president. Other positions will be filled by Isme Bennie (corresponding secretary), Jill Coles (treasurer) and Phillipa Sims (information officer).

Dogs eat well

TORONTO (CPA) — The average dog in Canada gets better fed than do children in the world's poor countries. This is the opinion of the head of the nutrition department at Guelph University, Dr. Stanley J. Slinger. He held a recent meeting at the University of Toronto that most children in poor countries are fed on 15 to 20 cents a day. "That wouldn't buy a can of dog food." He called the "pet explosion" a major problem and suggested that the \$100 million spent annually in Canada on pet food should go to feed hungry children.

Dr. Slinger estimated that in the United States the pet population will exceed the human population within ten years.

West Lodge battle

Landlord Phil Wynn is still trying to get an injunction to stop tenants in West Lodge Towers from paying their rents into a trust fund instead of to him. But last week the Parkdale Tenants' Association and some West Lodge tenants were organizing canvassing blitzes in the two apartment buildings, located near Lansdowne and Queen, to get more of the occupants to withhold rent from Wynn.

By depriving Wynn of the rent money, the tenants, who have been trying to get the buildings repaired for almost two years, want to make it impossible for Wynn to keep managing the buildings, a press release states.

Wynn owned the buildings for six years, and under his management, the two high rise buildings became very rundown. Last year, he sold out to some German owners, who poured money into repairing the buildings, but last December, they let the mortgages fall into arrears. At that time, Wynn, as third mortgagee, paid up the first mortgage and began collecting rents.

Because of Wynn's injunction application, the tenants have incurred legal expenses. A West Lodge Tenants' Defence Fund has been set up to meet these costs. Cheques are made payable to the Parkdale Tenants' Association, and can be sent to the fund at 63 Beaty Avenue, Toronto.

In the last Citizen, it was incorrectly reported that Wynn had secured a temporary injunction. Until the application for the injunction is heard — it has been adjourned several times — Wynn's hands are tied, and he cannot prevent tenants from withholding rents or evict them.

Doctors earn most

OTTAWA (CPA) — In 1971 self employed doctors in Canada had an average income of \$39,555 after paying expenses.

About 6,000 doctors and surgeons had incomes below \$25,000. Almost 15,000 had an average income of \$43,362.

The average income of 115,384 farmers was just about \$6,000; of fishermen \$5,782.

Average income of self-employed dentists was \$25,828. Self-employed lawyers averaged \$27,862, but the upper half earned over \$39,000 each.

CLC's new campaign

OTTAWA (CPA) — The Canadian Labour Congress is embarking on its fourth campaign in the last decade to improve the lot of senior citizens.

Following up on its successful drive last year "In Support of Senior Citizens", the Congress theme this year is "An adequate pension for all at age 60".

Under the direction of CLC Political Education Director George Home, the campaign will be waged in two stages — study followed by action.

Home said that only 2,822,336 or 39.2 per cent of paid workers are covered by private pension plans. Few workers under private plans draw an adequate pension when they retire.

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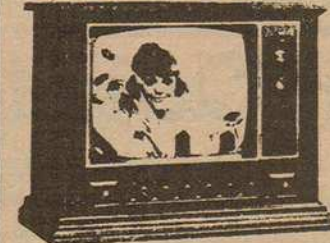
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The high-rise game: Facts and fancies

Highrise And Superprofits, by Graham Barker, Jennifer Penny and Wally Secombe, is a small, credible study of the development industry and its essential city political reading. The authors bring together material from diverse sources about the internal workings of the housing development business and about the relationships of housing development with major financial institutions and the federal government. (There's also an interesting little chapter about foreign investment in Canadian real estate.)

There are a lot of quibbles one might make with the body of the text. A minor issue is the authors' hazy use of "alienation"; liberal anti-urban bias creeps into their analysis a couple of times. But this is just a niggle.

A more major problem is the absence of much real analysis of the role of provincial governments in development. In Ontario we've got to deal with OHC as much as with CMHC; there are a lot of skeletons in Queen's Park's closets. But one supposes that this is gnawing a bone that the authors didn't set out to chew. (Maybe they will handle the provincial question elsewhere. One would also like to see them analyze Ottawa's very recent convulsive fits and starts towards non-profit and co-op housing.)

Impetus of capital

These are asides. What Superprofits does do is knowledgeably handle the proposition that "the growth of Canadian cities has taken place under the impetus of capital in search of the highest rate of profit".

One of the oddest phrases in the growing shelf of books about cities and development is turned by Anthony Adamson in *The Open Gate*. He writes that "heedless forms of capitalism" are to blame for our urbanization mess. "Heedless" capitalism, according to Adamson, is why "the factors determining (city) growth are almost entirely monetary". That's a ball you can't

run with because it suggests capitalism can be dominated by other than monetary values. It's like saying people only get killed in heedless wars. Capitalism can't be heedful in this sense — a little more tasteful to bourgeois esthetics, maybe, but not heedful. Money is what capitalism's all about.

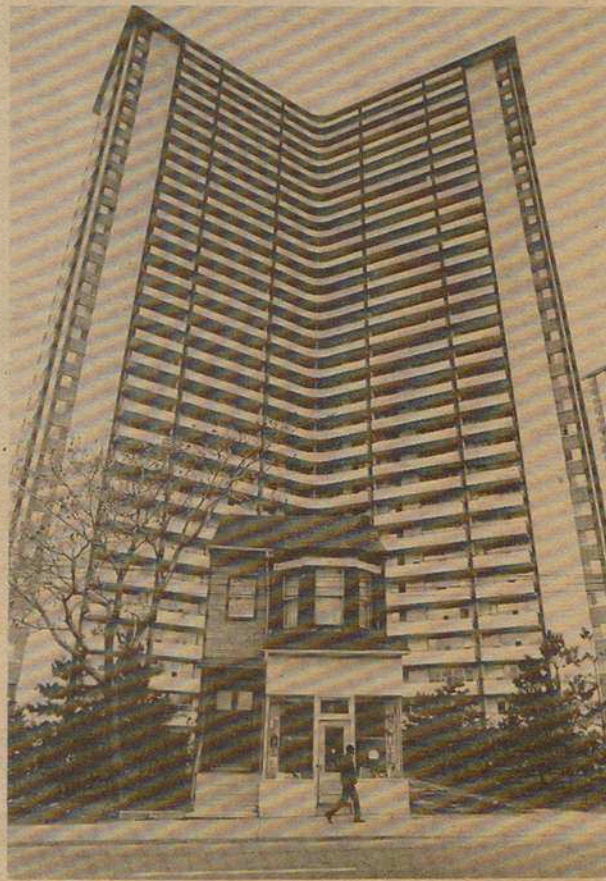
Barker, Penny and Secombe don't play that kind of word game. They are more concerned with decent, reasonably priced housing as a birthright in a society which has the wherewithal to provide it, and their argument is that capitalism can't do that. Whether one wants to join swords about this analysis or not, the body of the book is worth reading at least as an account of some critical aspects of the development industry.

I've reviewed this book here because I do have an argument with the authors — not with their conclusion that our economic system is a turkey, but with their final notes on where city people go from here.

Their basic pitch is for tenants' unions which they say are essential in the same way that workers' unions are essential. (They're downright gleeful about the possibility of a development company's tenants and employees joining forces to hamper papa.) But that is the only organizing Superprofits suggests is important. Neighborhood-based groups are dismissed as "petit-bourgeois" and reformist city politics as largely pointless.

This conclusion has to be argued because the authors reach it by misinformation and bad analysis.

Community groups often are "petit-bourgeois". (Last week City Council approved a midtown development which features \$300-a-month one-bedroom apartment and carriage trade commercial space. What distinguishes the project is that the developer sought some advice from area residents and businessmen in drafting his plans.) And City Council often isn't



Ultimately these decisions will be made by provincial governments. In Ontario right now the best that can be hoped for is slowing Queen's Park's momentum. But it is possible to do that, to grapple with the provincial big brothers at City Hall.

And development isn't the only aspect of urbanization. Another is transportation planning; it fits hand-in-glove with land use planning whether ones approach to rationalizing urbanization is capitalist or socialist. It is also part and parcel of provincial superplanning. Transportation is just as current a struggle as development — subways, light transit, car routes, airports, rail lines. Decent housing is a more urgent issue, but it's not unrelated.

Not convinced

Does the strategy of tenants' unions help us come to grips with transportation issues? I'm not convinced. And it's not clear what tenants' unions offer to socialist homeowners or tenants who rent flats in homes or apartments from very small landlords.

There's no argument that City Hall reformist movements have to identify what sort of beats they are — liberal movements or movements for social change. But by dismissing them, a baby may go out with the bathwater.

Capitalist housing development, on the other hand, probably is, as Superprofits suggests, the critical link in the chain which the authors want to break. And tenants' unions are probably one of the most effective ways of attacking that link. And so we ought to be making sure that reformist city politicians do something to help make tenant organization happen. It doesn't look as if they're going to do that in Toronto unless we turn the screws on them.

•••

Alderman Dorothy Thomas has been trying to get Council to stop distribution by the City Health Department of a pamphlet which tells young women things like, "Boys like soft glossy lipsticks. For the Tender Look outline your mouth with a gentle pink," and "All this preparation — trimming your body and training your mind — is an introduction to the most important career of all: being a wife and mother."

In Council, Alderman William Archer went out of his way to get a recorded vote on whether the issue of the leaflet should be followed up, and he, George Ben, Tom Clifford and Joe Piccininni voted in a 16 to four decision that it shouldn't. That name was Archer. A-r-c-h-e-r. Ward Six.

powerful enough to deal head-on with the development industry. (Council could have kicked up a rhetorical fuss about last week's development; Alderman John Sewell tried to goad it into doing this. But Council couldn't have vetoed the project on social grounds. It's not really legally possible in many cases.)

Not useless

But this doesn't mean neighborhood or city politics are entirely useless.

Superprofits is simply wrong when it says nothing worthwhile has been done about housing at City Hall by reformists. Toronto's new housing program is, in fact, exactly what the authors say they want to see — "proposals for publicly-controlled corporations that would construct buildings to meet people's needs and also safeguard workers' jobs". And the City's housing will be occupant-controlled. It's a modest program — 4,000 units in the next two years. But it's not nothing. (And keyed to neighborhoods on the brink of rampant speculation, it could be used to help foil townhousing and blockbusting.)

Housing is only one of the areas City Hall deals with. Toronto Council's recent efforts in public health, fighting Metro autocracy, parks and recreation, trying to put a lid on Metro Centre and the

waterfront — they're not nothing either. (The value of the downtown height limit, on the other hand, isn't very clear yet. It's supposed to be a control device, but so far it hasn't controlled a damn thing.) Fighting to keep City Hall from falling back into the grasp of the Rotenbergs and O'Donohues is worth the effort.

Where I think Superprofits suffers from misinformation is in its assessment of what City Halls can and have done. If one is concerned about little social changes that may be useful till a bigger one comes, City Hall is one of the few games in town.

Looking hard

Superprofit's analysis problem comes from looking very hard at one aspect (big development) of an issue (urbanization) to the exclusion of others. The authors look so hard at development that they begin accepting their enemies' premises about the bigger picture — they take provincial governments' superplanning projections as givens; they talk about expected population booms in Toronto and Montreal during the next 25 years though it's the only alternative.

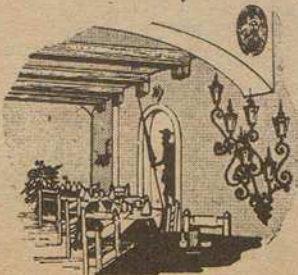
They acknowledge elsewhere that these projections are politically unacceptable when they talk about Canadian cities' exploitation of rural areas. But they don't offer a strategy for fighting back.

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NORTH JARVIS AREA

Downzoning key to park space

by Ellen Moorhouse

If you walk through the North Jarvis area, particularly along Isabella Street just east of Yonge, you see what happens when Toronto's Official Plan is exploited to its high density potential. But while high-rise after high-rise has been put up with the Plan's blessing in this district bounded by Bloor and Carlton, Bay and Sherbourne, the Plan's only recommendation — that 1.4 acres of parkland be provided for every 1,000 residents — has been flagrantly ignored.

Since it was formed in 1971, the North Jarvis Community Association has been beating a pavement path to City Hall, asking for more park space. In 1972, election year, they were thrown a sop — .8 of an acre called Cawthra Square, wedged in behind a Church Street Loblaw's and a big brown apartment block on Wellesley. But last month, the association went to City Hall again, armed with a slide-show and a brief, demanding that the area be severely down-zoned to prevent further development until the park problem is settled.

If the Official Plan recommendation had been followed, there would be 30 acres of park for the 22,000 North Jarvis inhabitants. If the St. Jamestown complex on the other side of Sherbourne is counted with North Jarvis, the entire area is

Landlords don't like holding by-law

The City's core-area height limitation holding by-law has

deficient by 50 acres of park space.

North Jarvis is still being exploited for all its worth for development, both residential and commercial. About one fifth of the almost 60 applications for exemptions from the City's height restriction holding by-law are located in this part of town. But, as the North Jarvis Community Association brief points out, if all the undeveloped land, most of which is now parking lots, was turned into green-space, it would provide only 15 acres.

Drastically downzone

For this reason, the association asked the Buildings and Development Committee last month to drastically downzone the area, and the committee recommended an R.1.Z.1, zoning designation which allows only for the construction of single detached dwellings. The City Executive Committee referred it back to the Buildings and Development Committee to await a planners' report.

Although the downzoning would serve as a severe holding action to stop development in the North Jarvis area, it is different from the City's height limitation holding by-law. As a City planner pointed out, the height by-law does not change the existing zoning and density allowances. But as long as the holding by-law exists — two years is the limit — developers cannot achieve the specified density without going to City Hall to ask for an amendment of the height restriction.

What North Jarvis wants is a reduction in the permitted density in the area to a degree that would halt development. Needless to say, reducing densities is not a common



Drena Christanson plays with Elizabeth Wall-Burroughs (left) and Aaron Rosenzweig at the day care centre at 12 Sussex. Parents involved in day care are worried about lack of government action in implementing law to provide capital financing for new centres.

photo: David Groskind

Government delays daycare financing

Parents involved in non-profit day care in Metro are getting concerned about the lack of action by the provincial government on legislation passed last June to provide capital funds for community groups to set up day care centres.

Julie Mathien, a community worker and member of the Day Care Organizing Committee, told the Citizen that the regulations under which the legislation would be run have not yet been drawn up and no money has been provided for the programme.

The legislation, which followed about four years of agitation by various groups, was hailed as a great breakthrough to the day care problem when it was passed. Until

day care groups that when the funds for the programme are available they won't be large enough to handle the expected number of requests.

Mathien said she believed the process to put the legislation into effect was being held up by the Management Board of the Day Nursery Branch of the Ministry of Community and Social Services. "I'm afraid that the Board is deliberately stalling and that if it continued to do so there won't be any money allotted in the next provincial budget which comes down around the beginning of April," she said.

She said a number of inquiries to Nursery Branch officials about when the regulations would be ready have brought the response, "We're working on it."

Elsie Stapleford, Head of the Day Nursery Branch, told the Citizen last week that it normally takes between six and nine months for regulations for new programs to be drawn up. She said that in this case there were

complications because the same piece of legislation also transferred the care of mentally retarded children from the Ministry of Health to her Branch.

She indicated that even if the regulations weren't finished before the new budget is brought down, funds would still be available during the year to handle the day care programme. "We aren't quite as rigid in structure so that we would have no money to allot to the applications that are approved," she said.

Peter Szego, the executive assistant to the Deputy Minister of Community and Social Services, told the Citizen he wasn't sure of the status of the regulations right now. But, he said, even if they are not finished before the new budget "the Day Nursery Branch gets a lot of money and I'm sure it will be able to run the program as soon as it comes into being."

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CONSUMING PASSIONS

Down to earth

by Judy Stoffman

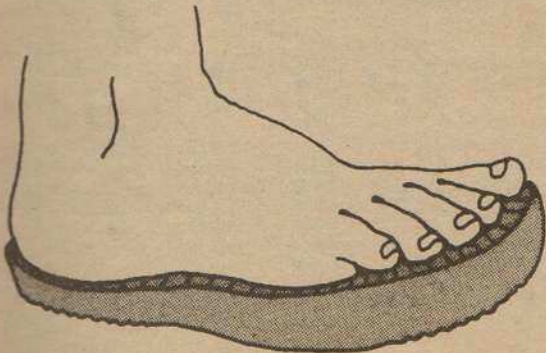
I have a clear and painful recollection still of being 15 and receiving for my birthday a pair of black patent pumps with pointed toes, suicidal heels, and a matching handbag. I had picked the thing out myself in advance.

Those damned shoes gave me corns, fallen arches, aches and pains in the ankles and calves and, what was worse, since my three inch heels caused me to tower over every boy in Grade 11, my social life was completely ruined.

Where were you then, Anna Kalso when we really needed you?

Anna Kalso is a Danish woman and a yogi. She went to Brazil, so the story goes, to find an appropriate mountain top to meditate on and there chanced to notice the graceful barefooted walk of the Indians upon the sand. From studying the impression bare feet leave in the earth she conceived a revolutionary new shoe design — one in which the heel of the shoe is lower than the front. The heel, she saw, was always more deeply impressed into the sand than the ball of the foot.

Hundreds of people in Toronto are now wearing this shoe style, called Earth Shoes or Roots depending on where you buy them. Starvin Marvin Starr has a pair. Film maker Martin Lavut has a pair of boots (Portage Roots) in a gorgeous shade of leather called "kangaroo" and swears by them.



Judith Auerbach who lectures on genetics at University of Toronto is hooked. She owns two pair of Roots — one in a slingback style in reddish leather and a pair of sturdy looking boots. She recommends them for long walks. "You feel very solid," she told me. "Sort of connected." But she warns that Roots tends to run out of stock and then not have the style or size you want on the date they promise. "I didn't glue down the sole of my boots very well. Put that in."

Dancer Eddie McMillan has both a pair of Earth Shoes and a pair of Roots and finds them equally good.

Lloyd Tataryn wears his Yukon Roots every day to work at CBC, where he is a producer on As It Happens. "My other shoes now feel weird," he says. He likes Roots a lot but says they are very difficult shoes to run in."

Tim Stowell, a linguistics major at U of T has been wearing City Roots for about three weeks. "They are the most comfortable shoes I've ever had," he enthuses. "I changed my style of walking right away." Even the Adidas sneakers he used to tool around in before have begun to feel uncomfortable in comparison.

However, not everyone is convinced that Roots or Earth Shoes are the greatest thing since bare feet. Allison Stein, a dancer who says she was taught to balance on the balls of her feet, can't get entirely used to the new style. The tensing of the muscles in the calves caused by the lowered heels is to her distinctly uncomfortable.

Osteopath Dr. Hikka Hormavirta who has ministered to more aching feet than I care to think about says they can do terrible things to your ankles. "All human feet aren't the same. Some people, including some men, should be wearing 1½ inch heels. But for the majority of people, she says, "weightbearing should be evenly divided between the front and back of the foot." For many people Roots may also be too wide causing the feet to splay. The important thing when buying shoes, Dr. Hormavirta counsels, is to have the sole of the shoe curve up snugly under your arch. The healthiest shoes she knows of are Dr. Scholl's sandals, not the exercise sandals but the other kind.

Don't buy these shoes just to be in on the latest trend. But if you do decide they are for you, here is where to go: Roots (on Yonge across from the Rosedale subway station) carries seven different styles ranging in price from \$23.50 for the Open Root to \$43.50 for the Portage Root. The City Root at \$33.00 is their biggest seller. Two new styles, a tall boot and a loafer type shoe are coming soon.

Kalso Earth Shoes (5 Charles Street West) has a somewhat smaller range of styles and colours. Their shoes range in price from \$23.50 for sandals to \$42.50 for a high laced boot. They are all imported from Denmark or the U.S. but Kalso has plans to start manufacturing in Canada soon.

Browndale opponents ahead

(continued from page 1)

of Browndale buildings. "We're saying that's a large institution, not group homes," said Sewell. "We're trying to enforce the group home concept." Sewell said he was sure Browndale could find homes dispersed around the neighborhood but the organization was unwilling to even discuss the matter.

Don Vale residents have insisted throughout their discussions with Browndale that their concern is about the possible future disposition

of the organization's land holdings. The debate turns on the fine question of whether residents are opposed to a concentration of therapeutic homes, or simply any concentration of land ownership that could jeopardize the neighborhood.

Browndale spokesmen have accused Sewell and the Don Vale Association of Homeowners and Residents (DVAHR) of a wholesale assault on civil rights with the new bylaw.

Dr. Daniel Perlitz, a Browndale staff member who practices in the Don Vale area and says he is Browndale's real estate advisor, is particularly angry about the bylaw. "Why pick on kids, why not Jews?" he asks.

Perlitz arranged for the purchase of the seven Don Vale houses by a group of investors called Clifton Heights. It is this group that sub-

sequently leased the homes to Browndale. The land was for sale as a package, so no assembly was required.

In fact, Perlitz claims the eighth lot separating the two Browndale groups of houses has a larger area than the other seven houses combined.

The point is important because Browndale's refusal to disperse has led to neighborhood suspicions that the organization is landbanking. Perlitz suggests the neighborhood should be more concerned with the large single lot that breaks up the Browndale concentration.

A DVAHR committee headed by John Davy, whose meticulously renovated home is directly across Winchester Street from Browndale, is investigating the real estate deals in an attempt to resolve the land issue.

Fate of school to be debated at meeting

Residents in the area around Huron Street School are organizing a public meeting to begin community discussion on the fate of the school's annex building.

The three-storey, sixty-year-old annex has been slated for demolition because it lacks the stairwells necessary for fire safety. The Home and School Community association has scheduled a meeting March 13 at the school to discuss alternatives to demolition.

Opponents of the board plan argue destruction of the annex will leave the area with inferior facilities. Ellen McLean of the Home and School cites board figures that show overcrowded classrooms will result from demolition despite a projected drop in enrolment.

"We want the annex classrooms," says McLean, "they're big, airy and beautiful". She wants the board to build the necessary stairwells and then embark on a general upgrading of the school's new building, constructed in 1957.

Despite the relative youth of the 1957 building, its library is one-third of the board's minimum size. The board proposes to tear down the annex and use portables to handle the overflow until enrolment drops low enough to fit in the 1957 building.

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Teachers face top-level vacuum

by Bob Davis
Citizen Labor Columnist

Last week I attended the biggest meeting of teachers I've ever been at. I had missed the mammoth meeting of 20,000 teachers in Maple Leaf Gardens on Dec. 18 last — and the March to Queen's Park afterwards. The one I was at involved 3,500 Toronto elementary teachers, and most of that number sat down together at 9 a.m. in the ballroom of the Four Seasons Sheraton. The topic was "The New Politics of Education."

I was there because the committee which planned the afternoon for Area No. 3 invited me to lead a small seminar. This left me free in the morning to relax and listen to the speakers, and try to get a sense of how they were going over with this most significant section of the teacher work force.

I had the distinct feeling that the audience was looking for some inspiration, some leadership and even some drama from that get-together. They had got some of that from the meeting in Maple Leaf Gardens. (A teacher told me that his spine really tingled with joy when that gathering sang *Solidarity Forever* and *Oh Canada!*)

At the Four Seasons Sheraton last week things were different. From what brought the clapping, laughter, and the remarks under their breath by very conservative looking people, I believe teachers were quite disappointed with their officials.

Centre stage

Take the person obviously at centre stage: Geoffrey Wilkinson, president of the Ontario Teachers' Federation, the group that bargains with the provincial government on behalf of all teachers. Wilkinson tackled the question of Bill 275, the Tories' proposed legislation to settle teachers' contract disputes with compulsory arbitration.

Instead of telling teachers what parts of Bill 275 were acceptable to the O.T.F. and what parts were clearly unacceptable, he congratulated his executive and researchers over and over again on being the only experts in the province on teacher legislation. He boasted that because they had what they considered a sound position three years ago, it was still the same position today.

It was left to Fiona Nelson, chairwoman of the Toronto Board (one of the three women who saved the day from boredom and decorum), to draw out another of Wilkinson's implications. She said she found Wilkinson more paternal



Fiona Nelson

photo: Bill Lindsay



Geoff Wilkinson

photo: Bill Lindsay

in his attitude to average teachers than most Board officials and principals. That brought the loudest and longest clap of the morning.

Kay Sigurjonsson, executive assistant of the Federation of Women Teachers' Associations of Ontario, chaired a panel discussion in the latter half of the morning. Her zest and her pursuit of the panelists saved the discussion from getting lost in generalities and sweet nothings. When she urged Geoff Wilkinson to give an example of how teachers should go out and mix with the community, the O.T.F. president suggested talking to people at the yacht club.



Florence Henderson

A bemused laugh went through the audience.

The president of the gathering was Chris Wooding. At one point he said

we should avoid the temptation at this time of thinking that only the extreme right or the extreme left has the answers. Strangely both he and Wilkinson gave the impression that they themselves were not really speaking to their colleagues assembled in a big hotel. Rather they seemed to be reassuring conservative forces (like the *Globe and Mail*?) that the teachers would be reasonable and would chastise radicals who wanted a more militant and un-waffling federation.

Guarantees rights

How else can you explain Wooding's long and heated cut-up of the Labour Relations Act? I'm sure he sincerely doesn't like it. And most honest labour people would also say that the Labour Relations Act is mostly designed as an obstacle to organizing unions, not a help. But Wooding also knows damn well that despite that document's long bureaucratic straight-jacket for unions, it does guarantee one very real right which hundreds of thousands of Canadian workers fought for and some died for. That is the right to strike, and that is a right which teachers don't have now — and they'll be even further from that goal if Bill 275 passes as is. The president of Toronto Teachers' Federation also knows what years of compulsory arbitration have done for hospital workers.

So let Chris Wooding, instead of diverting attention by cutting up the Labour Relations Act, say clearly to the elementary teachers of Toronto where he stands on compulsory arbitration vs the right to strike. And let him give to his constituency the kind of clear leadership they

deserve.

The third woman who provided freshness and clarity in an otherwise waffling session was Florence Henderson, executive secretary, F.W.T.A.O. At one point in the panel, she was roundly applauded for



Chris Wooding

reminding teachers that very little has been straightened out in the province when the Essex County Separate School Board can sign an agreement one day with its teachers and then a short time later suspend a principal for supporting the December 18 walkout.

That same afternoon, there were just 30 of us in a small classroom at Ryerson Public School. The big group had broken up into scores of little seminars all over the city. The teachers had found the morning more positive than I did. The importance of recent developments for

teachers had gotten through. But now they were eager to talk themselves after being talked at all morning. And it was what they could do in practice in their own schools and districts that they wanted to talk about.

The inspiration I found missing in the morning session I found in that small group. Their questions and stories and comments were quiet and probing. One teacher from a Portuguese district wondered if they could get enough translators for political discussions with parents. Translators are now available only for report card meetings. Others discussed how they could interpret to parents that large classes weren't just a hindrance to teaching but also to students' learning. One teacher urged her colleagues to go out to parents' homes to bring the teachers' story. "Why should parents always have to come to the school just like their kids? Here they feel uneasy."

Preparing members

I wonder, as I write this piece, what effect it might have on leaders like Geoff Wilkinson and Chris Wooding if they could have overheard the questions and exchanges from all those small groups of classroom teachers. Doug Knott, head negotiator for the Catholic Teachers' Federation, maintains that another strike may be necessary. Even with that possibility, the federation leadership from O.T.F. on down should be preparing their membership better than was done that morning in the Four Seasons Sheraton.

If the teachers are not to retreat from December 18 (and the government certainly shows no signs of retreating) the federations' leaders should consider the following:

1. Say precisely what points of Bill 275 are unacceptable and non-negotiable.
 2. Report all negotiations openly to members.
 3. Set up channels to hear from the membership at regular intervals.
 4. If a strike is necessary to avoid a bill with compulsory arbitration and with an ineffective right to negotiate working conditions, then the federations must prepare the teachers for that possibility.
 5. Finally, instead of vague speeches about teachers getting out into the community, the leadership must use the media from the top and assist in planning grass roots meetings of parents so that the people of Ontario are properly informed of the teachers' cause.
- Of course, if the leaders are pushed by their membership to do all or some of these things, so much the better!

OFL slams "deficient" laws

TORONTO (CPA) — The trade union movement in Canada has been increasingly critical of labour legislation in some of the provinces, but none more than the legislation in effect in Ontario.

The beefs about the Ontario laws and regulations were all siphoned through the Ontario Federation of Labour which set up a special committee. This committee, chaired by Harry Simon, spent many months listening to the criticism and finally prepared a brief on the subject. The brief was presented to Labour Minister Fernand Guindon by OFL president David Archer last month.

The brief tees off not only on the legislation but on its administration by the Ontario Labour Relations Board.

"The Act has been found to be deficient. Not only does it discourage the practice of free collective bargaining, but it prevents workers from reaching the point where they could even start to exercise that right."

One of the main objections to the administration of the Act lies in the

lengthy period it often takes to process an application for certification through the Labour Board.

Two-year wait

An example is offered by the Carpenters' District Council of Toronto which protested a two-year wait in a case involving certification and a jurisdictional dispute. After two years, 16 hearings before an examiner and eight rulings by the Board, the whole matter was left up in the air. The union was back where it started.

The brief listed 25 examples of long delays in a period of little more than a year.

The legislation actually obstructs the job of organizing and the process of collective bargaining, it contends.

In one year, between October 1971 and September 1972, only 37.5 per cent of applications for certification resulted in collective agreements. This is evidence that the Act is weighted in favour of employers, said the OFL submission. "The Board too often submits to employers' pressure."

Employees also have little protection against dismissal for exercising their right to join a union because the onus is on the union to prove that the dismissal was for union activity. The onus should be on the employer to tell the Board why he fired the employee, as it is in the legislation of six other provinces.

Of 208 complaints of discrimination heard by the Board in 1972, only 16 resulted in decisions favourable to the unions; 77 were dismissed and 115 withdrawn.

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ABORTION: A hard on both

by Peter Krivel

During the past few months the abortion issue has moved to the front as Canada's leading hot, emotional subject. Every few years a national debate of sort breaks out over issues evoking responses based as much on emotionalism as fact. Ten years ago it was the flag, then came capital punishment and now it's abortion.

Strong pressure groups have developed on both sides of the question on whether Canadian law should make it easier or more difficult to end a pregnancy for reasons other than saving the life of the woman having the baby.

Both sides have been able to grab an ever increasing amount of attention in the media during the past year and are likely to do even better in the future as their organizations grow, their tactics become refined and they develop special campaigns for specific objectives in the ongoing battle.

The pro-life coalition is, for example, presently trying to get one-million signatures on a petition calling for legislation to give, as they put it, a "child conceived, but not yet born, the same protection provided for any other person." The pro-abortionists, meanwhile, are hoping to get hundreds of people to Ottawa on March 9 for an abortion tribunal to defend Dr. Henry Morgentaler.

Dr. Morgentaler is the one big name in the abortion fight at the moment. The Montreal physician has admitted performing upward of 6,000 abortions and late last year was tried but found innocent of performing an illegal operation. The government has appealed the decision and the Ottawa rally is aimed at getting all charges against Dr. Morgentaler dropped and "winning women's right to safe, legal abortion".

Although none of the important legal or legislative fighting on abortion has gone on in Toronto, this city is the centre of the dispute nonetheless. The national headquarters for both sides are located in offices in a seven-block area of downtown Toronto and this is where the strategy and

last year of which \$500 was a donation from the Archbishop.

This does not include the payment of the salaries of part-time staff by the Knights of Columbus, a Catholic service organization. "I can't deny that the council pays the salaries of part-time staff and give substantial donations," said Kremer. "But I'm not at liberty to tell because of the devotion

\$9,600 or \$800 a month was used for rent and other expenses.

"Our projected budget for this year is \$33,000 and the archbishop has agreed to give one-quarter of what we need," Summerhill said.

Birthingright also received a \$500 donation from the United Church of Canada.

Money and moral

"We approached all of the churches, but only the Catholic and United Churches gave us financial support. All the rest gave us moral support."

The Toronto Birthingright chapter is also the headquarters for other Birthingright organizations in Canada and the United States, and Summerhill is quick to point out that most of these chapters are non-denominational.

"We may be taking Cardinal Cook of New York to court because he started a chapter," Summerhill said. "Birthingright can't be Catholic, it's against our charter. If he doesn't stop using our name we'll have to take legal action."

"Actually it's harmful to let people know this, people think we're Catholic and they won't donate. About 90 per cent of the girls that come here aren't Catholic," she said.

There are eight main groups involved in the pro-life coalition. Four of them are located on the sixth floor of 12 Richmond Street East. ("For convenience and by coincidence," they say.) One of the groups is not an organization in the normal sense of the word. Called Lifecycle Books it distributes anti-abortion material and is run by Paul Broughton, a young entrepreneur who imports most of his books from the United States and circulates them across Canada.

Main groups

The three other groups at 12 Richmond form the heart of the anti-abortion campaign. They are Alliance For Life, Right To Life and Coalition For Life.

The most powerful anti-abortion group in Toronto is the Right To Life Association. It claims to be educational and has a large library of its own books, pamphlets and briefs that it sends to interested organizations and individuals. It also has a roster of over 50 speakers who go to schools, universities and churches in the Toronto area.

It is a volunteer organization although three people of its staff of nine are paid. Membership ranges from two dollars for an individual to \$50 for a patron.

One of Right To Life's major projects so far has been the gathering of a petition concerning Canada's abortion laws that included close to 60,000 signatures, which they gave to Prime Minister Trudeau. Last summer they rented a booth at the CNE where they distributed literature to more than 20,000 people.

Alliance For Life, which shares the same offices as Right To Life, acts as an organization unit for all of Canada. It helps more than 60 Right To Life Chapters across

the country do the work in their communities that Right To Life does in Toronto.

Political arm

The political group of the pro-life movement is the Coalition for Life. It is situated across the hall from the Right To Life offices, even though it claims to be autonomous.

According to Marnie de Kerchove Varent, a spokesperson for the organization, Coalition for Life has no members but serves as a coordinating function, finding pro-life people who are interested in politics and putting them in touch with each other on both riding and national levels.

Last fall, Coalition for Life organized what it claims was the largest lobby ever held on Parliament Hill in terms of the numbers of

Omnibus Bill revised law

Under the Criminal Code of Canada abortion is illegal.

A number of sections in the Code deal with the prohibition of advertising abortion equipment and the causing of an abortion or miscarriage.

The penalty for those convicted of carrying out abortions or miscarriages could be life imprisonment.

Until 1969 the Code said that abortion was not illegal if undertaken "in good faith" to save the life of the mother. The Omnibus Bill passed that year loosened the law to allow abortion where there would or would likely be danger to a woman's "life or health."

But the revisions made clear that an abortion involving the health rather than the life of a woman could be performed only after a therapeutic committee at an accredited hospital approved it.

members of parliament visited. One hundred and forty members were questioned on the subject of abortion and according to Coalition for Life, most of the members favored greater legal protection for unborn children.

Coalition for Life receives all its money from individual donation, none from the Catholic Church.

One of the pro-life groups that doesn't operate out of 12 Richmond is Feminists For Life of Canada. It says that it is sympathetic to the feminist aim of freeing women from the "stigma of achieving meaning through the reproduction-incubator philosophy of man."

The group feels that abortion maintains the status quo in a male oriented society by posing merely as a solution for social problems such as rape.

New understanding

There are approximately 100 members in Feminists for Life and according to Martha Crean, the president, the purpose of the organization is "towards a liberated understanding of abortion."

"Because of our feminist involvement, we want to promote the philosophy of Right To Life and educate the people on abortion, capital punishment and euthanasia."

It is doubtful, though, that Feminists for Life is recognized by other feminists and to try to overcome that problem the organization is publishing a book named Sisterlife. It will cover such areas as rape, women as sex objects, and "dishonesty" in feminism.

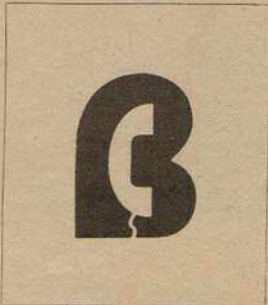
Crean, along with Jessica Pegis, another Feminist for Life member, are the organizers of University of Toronto Pro-life chapter.

The pro-life newspaper in Toronto is the Uncertified Human. It was started by Crean, Pegis and Denyse Handler, a member of Feminists for Life.

It is published monthly, with a subscription rate of \$2.50 a year, and has a circulation of 2,000.

Not only is it an anti-abortion paper, but it also prints articles on such subjects as euthanasia, capital punishment and infanticide.

In its January issue it carried an interview with Malcolm Muggeridge in which he stated that "if society is a factory farm, then by all means euthanasia. If it is a family, then we must seek a better way."



of our volunteers. I'm salaried for 20 hours but work 35 hours."

Questions on support

The extent of the Knights of Columbus support is not certain. When asked how much money they donate and what projects they are involved in, Rita Lacy, a Knights of Columbus secretary, replied: "You can't phone up an organization and ask questions like that. You must put the questions in the form of a letter, submit it to the board of directors, and let them decide."

"It's up to them, anything like this must be considered."

Father Brian Clough, Vice-Chancellor of the Diocese of Toronto, said that financial support does not mean the church influences policy. "We support them, but don't control them," he said. "It depends on budgeting — their requests depend on what they bring in from donations."

Meanwhile, Kremer says if clergy were to sit on Right to Life's board of directors "they would do so only as individual

spokeswoman for abortion law repeal

organization work for the cross-Canada campaigns go on.

Good allies

Both sides are allied in spirit, objectives and policy with other well entrenched segments of today's Canadian society. The pro-life coalition, despite all its denials, has strong links with the country's Catholic community. The pro-abortionists are deeply involved in the feminist movement and regard the abortion issue, to a great extent, as another fight to gain equality with the male population.

The pro-life coalition is defensive about its ties with the Catholic Church because it knows that it's bad public relations to be linked with the Church if it hopes to get support from a wide section of the Canadian population. Accordingly, officials of the various pro-life organizations appear to go out of their way in interviews to establish the non-Catholic aspect of the movement. In casual conversation, for example, they're almost certain to note that Dr. Heather Morris, the president of the Executive of the Alliance For Life, is Jewish.

But without the Catholic Community and its spiritual and educational values there is no doubt that the pro-life coalition would be severely restricted in the size of its membership and the extent of its activities.

Martha Kremer, the executive secretary of the Right to Life Association of Toronto and Area, says that although her group is non-denominational, its members are "mainly Catholic."

According to The Catholic Register newspaper the Catholic Diocese of Toronto last year donated \$11,600 to Right To Life and Birthingright, a counseling service for women who are having difficulties in their pregnancies but do not wish to terminate them.

Kremer admits that Right To Life received "about \$1,500" from the diocese

members and not as representatives of the church."

The other organization that the Catholic Church helps is Birthingright. Founded by Louise Summerhill, this group helps pregnant women who have problems by finding housing in either a private or group home, locating jobs as mothers' helpers, and in some instances, taking care of other children while the mother is having the baby.

Of the \$11,600 donation given by the Church last year, Summerhill says that



photo: David Groskind

Anna Cushman (at left looking toward camera) and other members of the Canadian Women's Coalition to Repeal The Abortion Laws have made the defence of Dr. Henry Morgentaler a key part of their programme.

and fight both sides

Pro-abortion

The most powerful pro-abortion organization in Toronto is the Canadian Women's Coalition To Repeal The Abortion Laws (CWC). It operates out of a small office in Neill-Wycik College at 96 Gerrard East.

According to Anna Cushman, a member of the CWC's cross-country executive, it is the coordinating organization for over 40 women's groups across the country who are interested in the repeal of Canada's abortion laws.

The CWC is more political than educational although like Right To Life it sends speakers to various groups, and provides literature for interested people. The CWC's main project is the Committee to Defend Dr. Henry Morgentaler. The committee feels that the charges, rather than being an attack on an individual doctor, are an example of the government's oppression of women and their right to control their bodies.

Cushman is also the coordinator of the Morgentaler committee, which works out of the CWC's offices. She is the only paid member of either organization, most of the work being done by volunteers. There are no membership fees for either organization. Funding is by donation and no individual group donates heavily to their cause.

Men are allowed to join only the Morgentaler committee. The CWC is open only to women because the members feel that they are fighting a women's cause and only they can understand the reasons for the fight.

The pro-abortion newspaper in Toronto is Spokeswoman, published by the CWC, and like the Uncertified Human, does not in any way claim to be objective.

It says it stands on the side of women's struggles to gain control over their lives and that it speaks for those who want to repeal "Canada's compulsory pregnancy laws — the anti-abortion laws."

A subscription costs one dollar for seven issues and it is published on an irregular basis, only when a major issue arises such as the Morgentaler trial or the upcoming tribunal in Ottawa.

The alternate group to University of Toronto Pro-life is the University of Toronto



Members of the anti-abortion Right to Life Association are working on a million-signature petition to back their position. From left: Peter Smit, Lucy Nagel and Joan O'Connor, all volunteers, and Martha Kremer, the executive secretary.

photo: David Groskind

Women for Abortion Law Repeal.

The main abortion referral service in Toronto is Planned Parenthood. According to Patrice Merrin, executive secretary, who is also a member of the Morgentaler committee, Planned Parenthood counsels in two areas — contraceptives and pregnancies.

"If a woman comes in distressed about pregnancy we'll discuss the alternatives. Some wish to terminate and some wish to continue." A woman wishing to continue her pregnancy is referred to a home such as Rosalie Hall, Humewood, or the Victor Home for Women.

Planned Parenthood receives its money by government grant, which bothers the people in the pro-life movement.

In its November 1973 newsletter, Right To Life said that Planned Parenthood received a \$5,000 grant from Metro council last year and ACCRA, The Association for Contraceptive Counselling and Related Areas, received \$1,500 from Toronto City Council before being absorbed by Planned Parenthood.

In order to stop Planned Parenthood from receiving taxpayer's money, Right To Life called for another effort of letter writing, telephone calls and visitations, this time to Toronto aldermen.

Despite all the petty fighting and insults, the pro-life and pro-abortionists try to leave each other alone. Neither group is too anxious to enter into a fair debate because



Fetuses of 18 to 24 weeks

they feel it would not be an adequate solution.

The pro-life people feel that through lobbying and pressure they can show that a large number of Canadians do not want the

repeal of abortion laws. They have better resources than their opposition but are more fragmented because their supporters are spread over so many different organizations.

One group

Because the pro-abortionists belong to one group, the CWC and its Morgentaler committee, it is much easier to recruit people and keep members informed.

Even pro-life people have admitted that the pro-abortionists have made most of the gains. When asked who was winning the battle, Martha Kremer of Right To Life said: "I'm not in enough situations to know how the public's thinking is going, but it appears to be the pro-abortionists."

"Look at the YWCA, almost all of their material is pro-abortion. Something like that gives the pro-abortionists a shot in the arm."

Or as Father Clough said: "There is no denying that in fact and law they have increased their ability to protect the right to abortion."

Anna Cushman sees the trend towards the liberalization of abortion laws as part of a larger trend towards women's rights.

"The Morgentaler case is a last ditch attack by the government," she said. "They're groping at anything."

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THE HIDDEN STORY OF SCIENTOLOGY

by: Omar V. Garrison,
Arlington Books, 1974

"... while it had required a whole generation for the salient ideas and terminology of Freud's work in psychoanalysis to seep through to the man in the street, the fundamental thesis and vocabulary of Dianetics caught on in a matter of months.

Early detractors had tried to counter the instant success of Dianetics by implying that the whole thing was a smoke-ring fantasy tossed off in his spare time by a science fiction writer named L. Ron Hubbard.

In fact, right down to the present, almost every published attack on Hubbard has included sneering references to his having written "wonder stories." His critics hoped thereby to plant in the public mind the idea that Dianetics is merely an extension of science fiction.

Even if this were true (and there is no evidence that it is) I cannot see that it would in any way degrade Dianetics as a scientific system. The voyage of Apollo II, the fantastic trail of human footsteps across the face of the moon, the terrifying cloud above the desert sands — all these achievements likewise made their first appearance in the pages of publications like Astounding Science Fiction. Only the writers of science fiction foresaw and described them in amazingly accurate detail.

That is why science fiction is the only fiction that is truly relevant to the present and the future.

In any case, Hubbard was not only an imaginative fictioneer, but among other things a civil engineer, explorer, former U.S. Navy Officer, and licensed master of both motor and sailing vessels.

While all his published biographies take note of these and other attainments, none of them mention the most important datum of all: L. Ron Hubbard is also a genius."

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ABOUT THE AUTHOR

by Mary Sue Hubbard.

"I remember one time in Spain, I had spent the whole morning shopping in the market and the whole afternoon preparing dinner on one oil burner and a charcoal fire. This was a difficult process for one used to super markets and a gas range. Ron (L. Ron Hubbard) had gone to the park. Dinner time passed. The food got soupy from re-heating and the charcoal supply got nil. My patience wilted and I went to the park. I found him sitting at a side-walk cafe, a middle-aged Spaniard with him. He motioned me to sit down and be silent. He was processing (using Dianetics). The fellow had been in the Russian army, had fought in the battle of Stalingrad and then had been forced into servitude in Siberia. His legs had been so badly frozen, that they would not bend at the joints. This peg-legged walk was to carry him through life and to deny him work because of his slowness. After Ron had finished, we invited him home to dinner. He walked naturally. His realization of what had happened to him did not come until he walked to the door to leave. He suddenly stopped and began shouting, "I walk — I walk!"

THE NEW YORK TIMES BOOK REVIEW AUGUST 6, 1950

by Fredrick L. Schuman

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'Blasting' tactic dominates meet

Filbert Bayi stayed in Tanzania, perhaps as a pawn in a political game, but his spirit dominated the 12th annual Toronto Star-Maple Leaf Indoor Games all the same — there wasn't a single tactical race on the program.

Bayi is the 20-year old miler who has revolutionized the event by smoking the early pace. Pre-Bayi wisdom was to save your fastest speeds for the final lap. When Jim Ryun set the current world mile record of 3:51.1, his final quarter was 53.7 seconds, his second fastest (the third quarter) only 58.5. Pre-Bayi races were full of the tension of watching and besetting, as half a dozen or so superchargers delicately attempted to manoeuvre themselves into an unassailable striking position for the explosive final sprint.

But that's all been changed: the Tanzanian just blasts it from the gun and leaves his rivals to chase him. In one 1,500 metre race this summer, Bayi ran 53.6 for the opening 400 metres and passed the 800 in 1:51.6. When he evened it out in the Commonwealth Games in New Zealand earlier this month (54.9, 1:52.2) he broke Ryun's metric record of 3:33.1, running 3:32.2. Bayi is not even a tactical front-runner, throwing bursts at his opponents in the manner of a Kuts or Halberg. He invariably breaks contact on the first lap.

All of which appeared to set the style at the Gardens. Despite the tight turns and the relatively slow surface, someone in every race tried to blast it. And for a crowd that's sold on the promise of record, it made it the best of meets.

It didn't always work. In one of the finest races of the evening, Mike Boit of Eastern New Mexico University and Kenya opened up a lead of at least 20 yards in the early stages of the 1,000 yards, only to lose it in the final steps to outdoor 800 record holder Rick Wohlhuter of the University of Chicago Track Club. Wohlhuter is one of the prettiest runners to watch — an eager, but completely relaxed rhythm — but he had to strain to catch Boit. His time of 2:05.9 is the fastest ever clocked on a 11-lap to the mile track. Boit's 2:06.0 equal's the previous fastest.

World record

Yvonne Saunders — a Jamaican from the University of Guelph who won the Commonwealth 400 in Canadian colours — had more success. Although her early pace in the 600 was ridiculously fast, she held on for a world record.

Glenda Reiser's early sprinting

sports

by Bruce Kidd

led to a world record in the 1,500 too, but not by Glenda. Californian Francie Larrieu didn't let her get away and managed a much faster final three laps. It's a lesson all the current generation of front runners will have to learn sooner or later: if you don't mix up the early pace, the good sprinters will eventually learn to hold on.

The three-mile was a joy: a dozen 13:25 men in a tight single file for

almost two miles. To minimize the embarrassment of prominent scratches like Bayi's — and Renate Stecher's and Frank Shorter's — meet director Ken Twigg invites twice as many athletes as he needs. But all the three-milers invariably show up, for there are very few long races indoors, and they invariably produce the wildest race of the night.

This year was no exception. Neil Cusack from East Tennessee State and Eire led almost all the way until Grant McClaren upped the anti with a little burst with less than half a mile remaining and all but four runners dropped back. But Grant was no match for New Zealander Dick Tayler, fresh from his summer season and a spectacular Com-

monwealth Games victory. Tayler shattered Canadian and meet records and just missed the world mark of 13:07.2. His time was 13:08.0. It was the third time in three years that McClaren had finished second to an outstanding performance by a non-North American, hardly an advertisement for training in the snow.

Good vaulting

Both the high jump and the pole vault kept the crowd until after midnight, but it was worth the loss of sleep. Russia's Kestutis Sapka showed tremendous competitiveness in what for him was out-of-season competition by making every height on his second or third attempt. Sweden's Kjell Isaakson won the vault, but the most exciting jump of the night was a near miss by Casey Carrigan, who rocketed well over the bar at 17'6" then brushed it off coming down.

I had only two disappointments, the absence of events for Torontonians like Jane Haist and Louise Hanna who had performed so well in New Zealand, and the no-shows of Bayi and the East Germans. The reason for the no-shows was the old

problem of visas: the East Germans have to get them from West Germany, usually at the request of the respective NATO government. Whether it was Mitchell Sharp, the West Germans, or the East Germans themselves that caused the problem is unclear, but it was considerably embarrassing for the meet because up until a few days before it looked like they were on their way. Bayi is coached by an East German and usually follows suit.

The Star's sponsorship of the meet raises an interesting question for students of the mass media. It is often argued that the impoverishment of opportunities in amateur sports is the simple result of lack of interest. (This was a constant argument in the debate over the new stadium at the CNE.) But yet the media gave the Indoor Games weeks of the very same kind of free publicity that it gives commercial sport and the Gardens was sold out. If every sport had the advertising budgets of commercial sport (for press conferences, lunches, etc.), would spectator patterns remain the same? I really doubt it.



New Zealander Dick Tayler (480) had much more trouble winning the 10,000 metres in the recent Commonwealth Games, shown here, than the 3-mile at the Toronto Star-Maple Leaf Indoor Games. That's Toronto's Dan Shaughnessy running behind Tayler in Christchurch.

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However, Income Tax will never be the easiest or most enjoyable thing in anyone's life. And it will always present problems in some areas, for some people. That's expected and understandable.

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If you live outside the office area, call the Operator and ask for Zenith 0-4000. She will automatically connect you to your own District Taxation Office. Remember, all calls are free, all questions are answered, and if you have queries, we want you to call.

Third. Some people prefer to talk things over in person. If you're one of them and have problems, drop by for free help. Anytime. The address of your District Taxation Office is below.

Fourth. Write. To the address below. Explain your problem as clearly as possible and include all information. (And your return address, please.) In return, we'll answer all letters as quickly and clearly as possible. Remember — if you need help, it's there. (And free.) And all you have to do is ask.

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Miss Teen Toronto Contest

Promotion is what it's all about

by Marilyn Linton

"It's been a good year, hasn't it?" said the MC. "It's been a GREAT year," declared Miss Teen Toronto '73. It was Valentine's night at the auditorium in the Fairview Mall. The stage was lit. There was a ramp to walk down past the scrutinizing eyes of the judges. There was a noisy band, hundreds of onlookers, a mixed bag of media types, Coke and record promoters, the organizers, and 20 frightened teenage girls. Someone would emerge the winner. By 9:45 that night, (Fairview closes its shops by 10) a bunch of posies had been handed to the new '74 Miss Teen Toronto, Lizanne Bertrand. She actually looked more confused than anything else. My sentiments exactly, dearie, I was mumbling. The evening, unlike the old exploitation "strut 'em and show 'em" beauty pageants of yesterday, was fairly dull and seemingly without purpose.

Why, you would say, would anyone enter their 14-year-old daughter in a beauty contest? "It's NOT a beauty contest", argues Marcia Hackborn, contest franchise holder, organizer, and director of fashion for Fairview Mall. "What is being considered is the girl's style, her appearance, her poise and personality." Have they never heard of Germaine Greer?

"These kids are innocent, naive, and they all enjoyed themselves that evening. They have none of the pre-digested information that the women's lib groups have."

The girls, she adds, mostly entered because this was an opportunity for them to get some confidence. Some were curious, about a beauty contest evening, some came because they were urged by their mothers, friends, boyfriends; still others obviously did it because they had done some minor modelling and this was a next step.

Why were we there?

What were those girls, and indeed all of us, doing there that night? The 20 finalists, (narrowed down earlier in the week from 300 applicants) were contestants for a title which represented, "a typical teen, a girl that other teens could relate to." The five judges arrived by 6:30 to chat informally with the girls. The judges, who should have refused to attend and might have insisted that if Miss Teen Toronto was a vital issue to teenagers, they could sit on the panel and apply their own criteria to the judging, were: Kerry Dean (Toronto Calendar), Lynda Hurst (Star), Pat Murray (CFTO), and Bob Gibbons (CBC). There was also a man from the Department of Trade and Commerce.

They asked the girls about their interests, their hobbies, and their aspirations. They obviously asked about liberation, and got the obvious reply that equal work for equal pay made a lot of sense. But mostly, the girls were very sweet, very kind, and very guarded. They answered the questions as if they were reading cue cards written by their mothers.

The public part of the evening began with the contestants parading down the ramp in an "every-day costume of their choosing." They were fresh, pert, clean; and frankly, a thread hanging or some other minor blemish would have made it more interesting. I never got backstage, but the fact that the girls didn't look too



Television cameras added to the hullabaloo at the recent Miss Teen Toronto contest. Citizen writer Marilyn Linton found the evening somewhat bizarre.

typical to me inferred that the back rooms were packed with preening mother-substitutes checking for fallibilities and adding last minute touches.

The last part of the contest showed the girls in evening dresses that added years to their ages. They had to flub through an impromptu question, a play on the theme, "What do you want to be when you grow up?" Criminal lawyer and brain surgeons were typical responses. It was somewhere between "Show and tell", and "Hey, look at me, Ma."

They were to be a reflection of their peer group. And at 8 p.m. sharp, there they were. Hundreds of teeny boppers, a profusion of baby fat, training bras, and bubble gum descended upon the auditorium. The cokes were free and there was a show to gawk at.

"How did she get in?", giggled the 14-year-old beside me. "She walks down the ramp like a robot." They cheered the band, begged the male judges for autographs, marvelled at the CBC cameraman who was so involved in filming the spectacle, and, in between, they gossiped about their friends.

The girls on stage representing "typical teens", were upstaged by their audience. There, sitting crosslegged on the floor, crowding into the stage, rearranging the folding chairs for a better view, were the teens, typical only in their age, their unsophistication, their place in time — but they, not the girls, on the stage, were representative of their peer group.

Teenage projection

I guess what was represented on the stage was some adult's projection of a teenage girl. Miss Hackborn agreed when I described the contestants as the perfect babysitter stereotype. Responsible, conscientious, bright, cheery, presumably warm and loving to your kids, hopefully able to cope with an emergency, but not about to hassle you when you tell her you only pay 60 cents an hour. The girls all came to the interviews with their mothers. Any girl who seemed too sexy, too garrish, was referred to the Miss Toronto organizers. Care was taken to keep out the untypical teens and include only those who seemed suitable in the mind's eye of the organizers.

The whole evening had a sense of the bizarre about it. The girls themselves seemed incidental to the process. The band, the well turned out MC, the cameras, the free cokes and free records — the intensity of all that put together seemed to suppress the images of the contestants.

Getting back to the show on stage, I began to notice that most (eventually, all), of the 20 finalists were from suburban schools. Later, one of the organizers told me that most of the 300 applicants were from the suburban fringe.

Promotion is definitely what this little contest is about. On the smallest level, it may just be promotion — a new record,



photo: David Groskind
Lizanne Bertrand was crowned Miss Teen Toronto 1974.

some potential coke buyers. For Fairview Mall, itself, there is the corporate project or the priority of having Miss Teen model for Fairview fashion shows where she would be an obvious drawing card to the teenage buying market. Cleo Productions Ltd., are owners and operators of the Miss Teen Canada Pageant and they authorize 20 others, like Miss Hackborn, to operate franchises across the country.

The beauty business

In addition to Miss Teen Toronto, Miss Teen Canada, Cleo Productions similarly handles Miss Toronto and Miss Canada pageants. They are definitely in the beauty contest business. Cleo Productions is owned by CFTO. Miss Hackborn, the Toronto franchiser, denied making any money at all out of the pageant.

In fact, the beauty contest organizers go through this, not for the good of their health, they say, but because they think it so important to give young girls this type of experience. Perhaps there are contestants from the start in '71, and their mothers who would agree. Indeed, the money making shows up so far along in the chain that the show on stage can be projected as "opportunity knocks". The contestants are probably too innocent and naive to interpret the distortion of values inherent in such a thing.

The kids who come to watch, hang out, drink pop and listen to music, might cut up some contestants while secretly admiring and comparing themselves to others. And of course, the support system to validate such a promotional set up includes the many trips the winner might make to parades for the Cancer Society, or cutting the cake at some oldster's 98th birthday party at the Baycrest Geriatric Hospital.

It all seems quite innocent, but Cleo Productions, is not a charitable organization. They do end up giving one cute, nice girl a bunch of presents, \$750, and a number of experiences she would not otherwise have had. They do make available a kind of representative teen to front on charitable occasions. But, in order to do the first two, they have to take advantage of and promote a certain naivety which already exists during the process of growing up, and hardly needs further feeding. Cleo Productions, what a way to make a buck!!

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Ancerl proves a hard act to follow

'We're unlikely to find another conductor like Ancerl willing to come and live here'

Take any city. What position, besides that of the Mayor, does most to set the tone of the town? For me, it's always been the conductor of the symphony orchestra. His personality — whether colorful or dignified, modest, flamboyant or just plain dull — somehow becomes a distinctive part of the city's personality.

Cleveland, for all its tawdriness, still radiated class when Szell was there. The draining of New York's vitality was mirrored by Bernstein's departure and Boulez' arrival. Chicago, despite Daley, can't be all bad if Solti is there. Michael Tilson Thomas has brought a cheeky freshness to old Buffalo. But what of Toronto, and the Toronto Symphony, which will be without a Music Director again next year and may, in fact, never have one again?

"Ancerl's a pretty hard act to follow," says "Resident Conductor" Victor Feldbrill who, since Ancerl's death, has been providing some needed continuity, although his interim post does not carry with it the traditional powers or responsibilities of Music Director.

"Conductors of that calibre just aren't available," says Feldbrill. "There are, in my opinion, very few conductors of that calibre and they are picking and choosing where they want to conduct and where they want to accept guest engagements. Although I feel that our orchestra is a very good orchestra, I don't think anybody here is going to say it is yet in the class of the Philadelphia. So

music

by Michael Schulman

our orchestra sometimes doesn't come into the picture even as far as guest engagements are concerned. They've got their choice of Philadelphia, Boston, New York or Cleveland and a lot of them are limiting their activity because of taxes.

"We're not likely to find that crazy situation again that we did a few years ago, where a man like Ancerl was willing to come and live here. Instead, you can get all sorts of guys who wouldn't mind another pin in their wheel of orchestras that they 'own' but don't spend any time with. There are orchestras that have a guy who's Music Director in name only, who's there a couple of months and that creates havoc. That's the wave of the future and quite frankly I don't care for it. Conductors are encouraged to become empire builders, like how many orchestras can they own at one time?"

Former TS conductor Seiji Ozawa is one such "empire builder", with three different orchestras this year. One has to wonder how much he can accomplish with any of them. "I think it's ridiculous," says Feldbrill. "When you think, George Szell had the Cleveland — that was it! Or-

mandy has the Philadelphia and Stokowski before him. Koussevitzky had the Boston, Mengelberg the Concertgebouw. I really think this is the only way. A Music Director should be responsible for the way his orchestra sounds. He gives it that distinctive quality that only somebody who's with an orchestra for a length of time can give it. And I feel very strongly that a Music Director should mold the taste of the city by being responsible for a philosophy of programming. If you've got a guy who's only around for a short period of time, he may not really be interested in seeing the season as a totality and it becomes fragmented."

The Toronto-born Feldbrill, who at 18 first conducted the TS at a student concert and joined the orchestra as a violinist in 1949, spoke of the orchestra's last four Music Directors.

"Sir Ernest had a very conservative audience but he was building a repertoire and was very involved in producing a certain amount of new work. He introduced the public here to much of the music of Sibelius, Vaughan Williams, the Walton symphonies, Bartok, some Stravinsky and certain Canadian composers. He gave the first Canadian performance of Britten's 'Sinfonia da Requiem', which I did recently. I remember as a kid hearing the broadcast and him making a speech to the audience: 'You may hear sounds in this which are not familiar to you but please listen to them with an open ear.'



Victor Feldbrill, temporary Music Director of the Toronto Symphony.

"Suskind came along after that and there were no great changes as far as programming was concerned. He leaned heavily on the Romantics but he brought with him a different, European approach to orchestral playing, a richer string sound. When Ozawa came, there was a change in programming. He would try to pull off some of the more spectacular things, including some music that was more avant-garde than the orchestra had played before, at least in public. Remember, in all this time, the orchestra was playing a tremendous amount of contemporary music for radio broadcast as 'the CBC Symphony'. I'd make the claim that the Toronto Symphony is one of the best reading orchestras in North America, they can read anything you put in front of them, so it was easier for a con-

ductor like Ozawa to do these things. Ozawa gave the orchestra a harder, driven sound. It had its excitement, nobody's going to take that away from him, but I preferred Ancerl's sound. Ancerl civilized the sound of the orchestra.

"Ozawa brought in younger people, but only for a while. The biggest audiences we've had in the history of the orchestra, consistently, were with Ancerl. It kept building and building. It seemed to me that the public, appreciated the richer, more thoughtful, less flashy sound of the orchestra under Ancerl. That first year with Ancerl was a revelation and the sound is still there, the orchestra still has it. It's nice, it's an easier orchestra to work with as a result."

Are the orchestra members getting restive without the strong leadership of a Music Director? "I wouldn't say so. Of course, my job is to keep things together and I guess I would get the feedback pretty fast. There's always somebody who's complaining about something, but the atmosphere at rehearsals is good. They really try. As corny as it may sound, there's a pride in the Toronto Symphony in this city now, built up over the past few years, partly because of Ancerl, partly because of the tremendous success at Ontario Place. The orchestra's earned a real place in the community — suddenly it's become an orchestra that belongs to the people."

Guest conductor

Can this be sustained without a Music Director? "Unless you can find somebody of Ancerl's calibre, it may be wise to settle for having somebody on hand, a Resident Conductor, plus two or three guest conductors who everybody looks up to and respects, including the Resident Conductor, people who have something to offer but can't stay, so you take them for as long as you can get them. If men like Leinsdorf, Solti and Giulini were available each year for even a month with the Toronto Symphony, that's four concerts each, I think it would be a marvelous experience for the orchestra. That's enough time for a conductor and the orchestra to get to know one another, especially if he's coming back the following year. And the orchestra players won't mind that so much. No matter who the conductor is, after a while all orchestra players start to say, 'Gee, we wish we could see a new face'. But this orchestra is far beyond the point where it should be subjected to 'breaking in' an inexperienced conductor. If they're going to bring somebody here who's going to learn the repertoire with this orchestra, I'll be one of the first guys to object."

Is the age of the "permanent conductor", who invests his orchestra and his city with his sound, his programs, his personality, is this age now over? Must Toronto now join those cities whose orchestras all play basically the same music in the same way under a round-robin of the same guest conductors? Unfortunately, that's the way it's beginning to look.

If you're beginning to wonder if there are any restaurants left that serve good, filling meals at a price you can afford, don't despair.

The Hungarian Goulash Village at 106 Queen St. E. at Jarvis is still in operation.

Back in 1971 shortly after it opened, Star Columnist Alexander Ross reported it is a "real find... great service and great food... get there before he raises his prices."

Well, proprietor Jack Takacs' prices have not gone up much in three years and, although he's expanded his operation somewhat (the Village now seats 50 compared to 24 before) the food hasn't suffered a bit either in quantity or in quality.

The most expensive dish on the menu is still beef goulash at \$2.50 a heaping bowl, and although it's meant for one, it could easily leave two or three pleasantly stuffed.

But that shouldn't stop you from trying their delicious applesauce or cottage cheese pancakes for dessert. They're light and tasty and a pleasant improvement over the dull dessert fare that most Toronto restaurants, especially in this price range, seem to be plagued with. And like everything else at the Village, they're inexpensive.

The atmosphere at the Village is

also a pleasant change — it's warm and down to earth. Mr. Takacs greets everyone at the door and two pretty waitresses supply warm and friendly service. There's concern that you have a good, pleasant meal. Its worth going even if you're not hungry.

Fancy, it isn't. The "early formica decor" that Ross noted is still predominant but this has been complemented by what Mr. Takacs calls his "hanging garden". Overall, it's a very intriguing design. Mr. Takacs incidentally is completely responsible for the design and is very proud of his handiwork.

But the crowning glory of the Goulash Village is its great food and low prices. And no-one can afford to turn that down these days.

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Season's best new Canadian play

Adolf 'n' Eva play for the camera

by David McCaughna

The Tarragon Theatre breaks out of its pattern of naturalism excellently with *Blitzkrieg*, a new play by West Coast playwright Bryan Wade, which is currently running at the Poor Alex. Upon entering the small theatre we get a hint we're in for something new with the four or five George Segal-like white plaster figures in the audience, facing the white cage of a set which is the private chamber of Hitler and Eva Braun.

Blitzkrieg presents a behind-the-public-image picture of life with Hitler and Braun. Eva starts matters off, telling her lover about the film *Grand Hotel*. She admires the great Garbo very much and dissects the plot for the Führer. With a child-like innocence Eva is star-struck; when the war is settled Hitler has promised to take her to Hollywood and Eva fully intends to make him stick by his promise. She is not impressed by this man who can blitz London or overrun various nations but she is impressed by the images that fill the silver screen.

Hitler doesn't listen to Eva's

chatter, but she knows the tricks to gain his attention. The relationship is built on continual acts of submission. Eva first makes Hitler her slave, forcing the powerful leader to her feet, her lines like a docile schoolboy, and then Hitler turns around and gains dominance over Eva, going on about her attempted suicide. The two get their sexual charges from being humiliated and stepped upon.

Funny vein

Wade's sharply written play starts out in a very funny vein, with the dumb, voluptuous Eva taunting the serious Hitler, serving tea, oblivious of his stories. When the Führer gets upset about the roar of airplanes outside, Eva is hardly bothered, but amuses herself by making paper airplanes from official-looking documents and then dive bombing Hitler with them.

The only other characters to enter this bleak room are Martin Bormann, who relates a cold-blooded story about a foolish Dachau victim and Gretl, Eva's sister, who has



photo: Robert Barnett

George Dawson as Hitler

her eye on a high Nazi officer and who breaks into uncontrollably giddy laughter at Bormann's sick jokes.

Bryan Wade has divided *Blitzkrieg* into five scenes and each scene opens with instant flash of

light, like quick camera shots. With the bright lights, Eva's obsession with movies and finally, after the screening of an Errol Flynn film, with the projector and empty screen onstage, we realize that this is the film Eva wants to make. The play pictures Eva and Hitler playing for the camera; their games immortalized on celluloid.

Great performances

The production is greatly helped by four stellar performances. Brenda Donohue and George Dawson as Eva and Hitler have done perfect jobs of making these two characters vital and horrifying. They are full of quirks, unpredictably bottled up energy, and sweaty passion. Donohue's Eva starts off as a super vamp, in her red dress, strutting like a Jean Harlow around the Führer, but as the play progresses, she is made into the disposable creature that Hitler wants. It's an outstanding performance full of turns and squeaks, constantly changing. Dawson's

Hitler is equally superb, largely controlled fury and nervous twitches. He gives the portrait of a demagogue constantly verging on some sort of manic explosion. But it's the tension that these two characters build between them that makes *Blitzkrieg* such a powerful play. Don Macquarrie and Fiona Reid in the subordinate roles of Bormann and Gretl are both highly effective and give performances that are good reflections of the central relationship.

Eric Steiner has directed *Blitzkrieg* with a clinical hand. His handling of the actors is remarkable, filling in the play with all of the extras that go into fleshing out characters. The production proves once more that Steiner is one of the most talented, astute directors at work in Toronto's theatre.

Blitzkrieg is the best new Canadian play seen here so far this season, and it doesn't once mention beavers, vast open spaces, harsh winters or national identity crises!

Ten (rousing) Lost Years

No one can complain about the lack of Canadian content in our theatre recently, because in Toronto in the last couple of weeks no fewer than four productions have opened which deal with Canadian history or some other aspect of the Canadian experience. (Because of a delayed opening one of the foursome, *Red Emma*, will be covered in the next issue.) We are getting our history lessons dished up on stage, which isn't a bad idea.

Documentary theatre has become the trademark of the theatre world in Toronto and we have seen all varieties of it, from the textbook dull to the lively and exciting, which is an apt description of *Ten Lost Years* now at Toronto Workshop Productions. It's a rousing play about the downbeat subject of what Canadian life was like during the depression. Based on Barry Broadfoot's book, this production is richly orchestrated with the details of the lives of a wide selection of Canadians during those bad years.

Luscombe's rebirth

George Luscombe's direction cannot be faulted. His technique which seemed to be getting stale in the last couple of uninspired seasons at TWP appears to have undergone a rebirth this year. *Ten Lost Years* is constructed from numerous vignettes pulled from the book, most of them relatively short in length and each of them tiny playlets. One of Luscombe's major achievements in this production is his ability to make each piece fit together smoothly into the whole. The play flows along, never seeming jagged or uneven, unlike some of the documentary theatre one has seen that seems to be chucking all its cards into the air in helter-skelter fashion.

As one episode fades in *Ten Lost Years* it's replaced instantly by another, the cast moving almost miraculously into the next story, building a feeling for the tenacity of the people and the hardship of the times, much of it unknown to those of us born in better years. Jack Gray and Cedric Smith are credited with molding the material from Broadfoot's book into dramatic form and they have balanced the material wisely, not shying away from the odd bit of whimsy.

We watch as westerners see their farmland blowing away before their eyes and as families are forced to abandon homes and take to the roads, joining the ranks of the thousands of displaced people.

theatre

by David McCaughna

There's a touching moment when a school is assembled to hear of the King's abdication and the entire group breaks into patriotic tears. We listen to the story of Eaton's exploitation of a little dress-maker and observe a fashion show. There are the moments when hungry people must swallow their pride and apply for the dole, and when a small girl loses the only money her father has managed to earn in years. Along the way we encounter a good cross-section of characters from the era: R. B. Bennett, Fred Allen, Joe Louis, Shirley Temple, the hobos, and even a Westmount matron who describes the servant situation during the 30's.

Fortunately, the production doesn't try to be terribly radical, and beat its breast about political injustice, but it remains cleverly subtle, good-natured and humane. Luscombe has cut down on some of the slow-motion stuff that bogged a number of his productions down, and keeps *Ten Lost Years* moving with an energetic charge. The cast is entirely splendid and Cedric Smith's music fills out the production, very shrewdly echoing the dramatic aspects of *Ten Lost Years*.

Production for immigrants

The now homeless Theatre Passe Muraille has taken to the streets for

its production of *The Adventures of an Immigrant*. It's another of Paul Thompson's group collaboration plays. In this case, the cast went into the immigrant community of Toronto for their material, and the production will be moving through the city, hoping to attract the various immigrant groups with a production that is designed to alter from neighbourhood to neighbourhood. I caught them in their opening engagement in the Italian community, where each episode is introduced in the local language, while the rest of the skits are performed largely in English. The *Adventures of an Immigrant* is quite enjoyable, taking upon itself the more light-hearted aspects of immigrant life in Canada, and it's most successful with the humorous elements. It's set on the barest of stages with the minimum of props, because the production must be highly mobile, and the cast is, as usual, very inventive and a joy to watch.

Usual crowd

The production is aimed at the immigrant groups, but the night I saw it, the large audience consisted mainly of the usual Toronto theatre-goers. There were perhaps six or eight Italians in the audience, all of them looking very second-generation Canadian. But upstairs, where the espresso and Brio was sold, there were tables of Italian men playing cards in a room that had paintings of Positano or some other hillside town on the wall. I doubt if the production will lure many of them downstairs.

The Adventures of an Immigrant will be moving around and the best way of discovering its location is to call the theatre office at 961-3303.

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National Film Board movies can be seen in Toronto at the special weekly Wednesday night free showings at the Royal Ontario Museum, about once a month at the St. Lawrence Centre as part of a Public Affairs Program, weekly on Sundays at 12 noon on CBC-TV, occasionally at a local movie theatre, and . . . in your own home.

Back in 1940 the National Film Board began making Canadian films. Since then it has produced documentaries with an international reputation for quality and thoroughness, animation that is explorative and fresh, inventive shorts, experiments with camera techniques, and starting about 1964, some feature films. Their use of film as a tool in community projects is most notable in the renowned Challenge for Change series, of which one program may be seen in the March 13 program at the R.O.M. (Incidentally, for community organizers reading this, Laura Skye at the Toronto NFB office at 1 Lombard Street will give valuable advice and instruction on use of media, VTR etc. Call 369-4093.)

The programs at the Royal Ontario Museum begins early (7.15 p.m.) and usually last just over an hour. Museum admission is free after 5 p.m. and there is no charge for the films.

March 6 the program includes four films. Sunny Munchy Crunchy Natural Food Shop is a delightful ten minute short by Richard Todd which contains a feel for the madness of running a health food shop and the characters who use it, and has a relaxed genial style. Winter Pot-pourri was produced by Dan Gibson for the Province of Ontario and delivers 25 minutes of outdoor activities, including some you've never tried, like skiing cross-country behind a snowmobile or how to stay outdoors and retain your city-fed carbon-dioxide level. The Underground Movie is a 14 minute animated exploration by Les Drew that goes "further and deeper than the usual underground film" (it probes the earth's surface). And We Call Them Killers is an intriguing look at killer whales in a B.C. marineland which demonstrates their unusual intelligence, and affectionate natures; a sort of NFB Day of the Dolphin, minus romance, mystery and George C. Scott.

The March 13 program begins with an example of The Fogo Process, as the exploration of people by film in the Challenge for Change Series is now known. Colin Low planned to film the Fogo Islanders in their remote community off the north-east coast of Newfoundland in individual sections, interspersed by screenings and discussions as he went along. The Children of Fogo Island is one of



movies

by Natalie Edwards

these unstrained and uncalculating observations. It is followed by the prize-winning cartoon Balabok, well received at Cannes last year, a ten minute poetic treatment of the days of Japanese-Canadian internment during World War II called Bird of Passage, and a 4½ minute animated conception of the Valley of the Moon. The program concludes with At the Winter Sea Ice Camp, one of the Netsalk series made by Quenton Brown of the Eskimo of the Pelly Bay Region of the Canadian Arctic. If these are new to you you'll certainly find the wonderful color, technically impressive camera work and authentic view of these people informative and fascinating.

The animated cartoon of the sad tale of The Family That Dwelt Apart narrated by E.B. White from his story, designed by Yvon Mallette and accompanied by Eldon Rathburn's period score will be included in the March 20 program.

More advantage could certainly be taken by the NFB to use the Town Hall at the St. Lawrence Centre as a showcase for its work, following the excellent example set by Community Affairs programming which has shown NFB films most effectively. In fact the recent screening of the six part series on the Corporation, despite being split into two evenings a month apart, still overflowed the 450 seat Town Hall and aroused good critical comment.

Further Community Affairs programming in co-operation with the NFB includes a study of the breakdown of communications between two generations and uses the well reviewed Coming Home as part of the program to be seen March 26 at 8 p.m. in the Town Hall (free).

With both Global and CTV emphasizing support of the Canadian film industry, the CBC could be expected to add a prime time viewing of NFB feature films to its schedule.

But aside from the surprising NFB short included with regular movie fare or the odd time you valiantly catch the noon hour Sunday NFB Showcase on CBC, the best and most reliable way to see NFB films is to go and get them and show them yourself.

The National Film Board offices

down on Lombard Street are gradually and firmly disengaging themselves from distribution of films to the public, preferring to act more as a warehouse for the Metro Film Library Service, which catalogues some 4,000 films owned by it and the boroughs, and has an incredible free service of supplying films to individuals and organizations.

For mid-city Torontonians, the location of the Film Library at the Learning Resources Centre, 666 Eglinton Ave. W. (787-1816) is quite convenient.

What you must do, in order to arrange for your group, organization or family to enjoy movies at home that aren't just home movies, is examine the catalogue of films owned by the Metro Film Service, and the NFB catalogue. Reserve the film for the desired date, and receive instruction on running one of the 16 mm projectors which rent for \$3.00. Although the Toronto Public Library has the easily handled Graflex, which you can learn on the spot, most of the projectors are Bell and Howells, and unless you're experienced, a Monday or Thursday evening should be set aside for their free instruction to ensure you don't damage any valuable films. If you're not sure your group would really like the film, you can screen it free of charge at the Metro Film Library Centre at 559 Avenue Road (at St. Clair) where two projectors are available from 9 to 6 daily.

The Library receives a generous cut on the cost of NFB films in return for the operation of this service, but it buys many Canadian films other than NFB films, among which are Shebib's Goin' Down the Road and Alan King's films. The budget last year made \$150,000 available for film purchase and added some 700 films to the Metro Library alone.

Recent NFB purchases include the Corporation series, the Adieu Alouette series and two copies of that The Family That Dwelt Apart cartoon which will be available sometime in March.

So if you'd like to set up a neighborhood study group, or just entertain your family or your guests in a unique way, try showing a little of the native product right at home. You can project on a wall, or a sheet, or rent a screen and from a 2½ foot picture in a tiny apartment, to a 5 foot picture in a 27 foot room, you can create quite a home event with just a little planning.

Moore's life drawing shows sense of mass

There is an exhibition of drawings, prints and bronzes by Sir Henry Moore at the Art Gallery of York University just now. The life drawings are particularly worth looking at, as the sure sense of mass which one associates with Moore's name is most evident in them.

There are seven such studies, most done in the late 1920's. Most immediately impressive is the clarity of motivation that is revealed in them, the sharp sense of what Moore sought and found in the model. The models are full-bodied and heavy, and there can be no doubt of the degree to which mass itself interested Moore. But more significant is the way Moore has settled their weight. The powerful connection of human bodies to the earth is made clear.

In a 1934 drawing, however, the force of this connection begins to be broken. The body is no less massive and weighty, but Moore has begun to discover a way of freeing this massiveness from its subjection to gravity. He does this by developing a thrust upward from the floor; there is movement up from the foot, expressed strongly through the knee. A key to some of Moore's life-long concerns is to be found in these drawings. For this particular opposition of forces — earthbound heaviness of mass against freedom from gravity — occurs repeatedly in Moore's strongest work.

Paul Rayner

Paul Rayner's photographs at the Baldwin Street Gallery comprise an exhibition that is fine in a totally different way. Rayner's prints have a quietude that is inviting, though not warm. He has made art out of spaces that are an integral but inconsequential part of civilized life, for example, the upper parts of interior walls and the corners of rooms. The interiors are in Toronto and are somewhat old-fashioned, but the identification of time or locale is unimportant. These photographs are photographs of space as it is arrested anywhere by the existence of walls and right angles.

Rayner uses the camera gently and carefully, studying the variations of shadows on his walls, rather than those of light. There is little spontaneity in his work, but he achieves a level of serenity and personal creation unusual in photography. Rayner's shadowy spaces seem a metaphor for a kind of spiritual space that is almost eastern. To have made such a metaphor from a few old furnishings in 19th century houses is a significant achievement.

Shorts

Several other shows are so good that it is a shame to have to mention them only briefly. In Leonard Dworkin's kinetic multiples ideas of ferris wheels and fireflies converge,

Cheese

(continued from page 14)

seault, but they are now unavailable because of the French pesticide problem.

Mild
Many cheese vendors call the Danes "magnificent imitators." With minor exceptions, (Danablu copied after Roquefort, Esrom copied after Port Salut, and Crema Danica after Brie-Camembert), most Danish cheeses are mild, bland and buttery, and seem to copy one another. Norwegian Jarlsberg, and Tilsit and Swedish Herrgard are also mild, and not unlike the Danish cheeses. Scandinavian cheeses often end in "bo", and are versions on the Samsøe theme, which in return is a buttery variation of Swiss Ementalhal.

Dutch Edam is a very popular skim milk cheese available young and aged, remembered for its red rind, and recommended for breakfast. Gouda has a bright yellow rind and is a whole milk cheese. Samsøe is softer and milder. French Bonbel is small, creamy, mild, pleasant,

trapped on delicate structures behind lucite walls. Velta Vilsons' hangings demonstrate a remarkable grasp of the most varied approaches to weaving. Angela Fina and Richard Hirsch, with less sobriety, but also less mastery, cover a wide range of ceramic techniques. Jim Gillies' drawings and fiberglass sculptures are comic take-offs on organic shapes. They have a good, direct feeling to them, reminiscent of John McGregor's earlier work. Pan is a charming gallery, attached to a charming delicatessen. The present show is of posters by Toronto artists and agencies. Pan has a good selection of other posters, prices that start low, and an ingenious mechanism for showing stock. Certainly deserving of a visit, especially if you live in the neighborhood.

More boredom

Finally, for our boredom fans, it should be recorded that Chuck Stake



Seated Nude, 1928, by Henry Moore

presented the First Annual Toronto Correspondence and Junk Mail Exhibition at Five Six Seven Gallery, February 16 to 23. The exhibition was well attended, and covered by the CBC, and the ersatz juvenilia was enjoyed by most; though those looking for significance felt disappointed. Start planning next year's entry now for this important cultural event.

Leonard Dworkin. The Electric Gallery, 272 Avenue Rd. Tue.-Sat. To March 7.

Velta Vilsons, Woven Hangings and Textiles. Craft Gallery, 29 Prince Arthur Ave. Tue.-Sat. To March 2.

Angela Fina, Richard Hirsch: Directions. Canadian Guild of Potters, 100 Avenue Rd. Tue.-Sat. To March 2.

Jim Gillies, New Fiberglass Sculptures and Works on Paper. Aggregation Gallery, 83 Front St. E. Tue.-Sat., Thur. til 9. To March 7.

something like American Munster. Mild Havarti is semi hard and often flavored with caraway seeds.

Flavored

These cheeses are often the bland ones with caraway and cumin additions (Kummelkase, Cuminost), or Scandinavian clove cheese.

Everyone has probably tasted the white, creamy Gourmandise with Kirsch. There are similar dessert cheeses, with walnuts, walnuts and prunes, strawberry, raspberry, creme de menthe, orange, and . . . chocolate. Now that we have a chocolate cheese, you can be sure that someone, somewhere is working on licorice, spumoni and maybe, God forbid, bubble gum.

More Cheese Shops

- La Grotta del Formaggio 1671 St. Clair West, west of Lansdowne.
- Pasquale Bros 145 King East.
- Continental Cheese and Gourmet Shop Yorkdale Shopping Plaza.
- Danish Food Centre Bloor St.

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COMMUNITY EVENTS

The Royal Ontario Museum continues its Oceanography '74 series with a lecture on Underwater Archeology in the Mediterranean Sea by Doctor D. Owen. Thurs., March 7, 8 p.m. ROM Theatre, free admission.

Women's Studies Program presents lecture on "Women under Socialism, What's the Difference?", March 6. Toronto Radical Lesbians, March 13. Faculty of Education, Spadina and Bloor. 7 p.m.

Canadian Committee for Solidarity with Democratic Chile presents Jose Miguel Insulza of Worker and Peasant Party, March 8, at OISE. Information 924-3862.

Ontario Conference for Solidarity with Democratic Chile, Sat. March 9, 10 a.m. to 5 p.m., OISE, 252 Bloor St. W. \$2.

Toronto Waffle presents a new series of lectures on The Economics of Canadian Politics Today. March 3: Towards a Political Economy of Women by Virginia Hunter, March 10, Foreign Investment, Who Pays? by H. L. Robinson, 7 p.m., 252 Bloor St. W., \$2.25.

the citizen calendar
culture/politics/community events

N.D.P. Toronto Regional Conference, downtown ridings. March 2 and 3 at YMHA, corner Bloor and Spadina. Saturday, workshops in nine policy areas. Sunday, a mock convention. 9 to 5 Sat., 10 to 4 Sun. Information 964-8640. Admission N.D.P. members. Delegates \$3, observers \$2, free professional child care.

THEATRE

You're Gonna Be Allright Jamie Boy by David Freeman at the Tarragon Theatre, 30 Bridgeman Ave., Tues. through Sun. with Sun. matinee. 531-1827.

The Bad Seed by Maxwell Anderson at the Village Playhouse, 2665 Dundas at Dupont, Fri. and Sat. at 8 p.m. 729-3213.

The Lost Years by Barry Broadfoot adapted for the stage by Jack Winter at Toronto Workshop Productions, 12 Alexander St., Tues. through Sun. Reservations 925-8640.

Red Emma Queen of the Anarchists, by Carol Bolt at

Toronto Free Theatre, 24 Berkeley, admission free but reservations required. 368-2856.

Blitzkrieg by Bryan Wade presented at the Poor Alex, 296 Brunswick Ave., by Tarragon. To March 16. 920-8373.

The Importance of Being Ernest, presented by the Theatre Co., at the Palmerston Public Library, 560 Palmerston. Opens Feb. 28, Wed. thru Sat. at 8.30 p.m. Sun. at 2.30. Reservations 789-4847.

Intensive Drama Workshop begins March 11 at Hanielyn Studio Theatre, 1404A Yonge at St. Clair. Registration Sun., March 10. 924-6393.

Adventures of an Immigrant a collective work by Theatre Passe Muraille. Various locations and date. Admission \$2.50. 961-3303.

Let's Do It by Rosah Gotlibowicz presented by Theatre Passe Muraille East. Opens Feb. 20, Wed. through Sun. 9 p.m., 315 Dundas St. E., 961-3303.

Stage Two presents The Young Visitors by Daisy Ashford, March 1, 2, 3, at the Firehall Theatre, 70 Berkeley Street. 364-4170.

GALLERIES AND MUSEUMS

Henry Moore, drawings, bronzes and prints at the Art Gallery of York University until March 3. Keele St. 10 a.m. to 4.30 p.m., weekdays to 5 p.m. Sunday, closed Saturdays.

The Pan Gallery presents "Toronto Posters" a collection of graphic works by advertising and design agencies and artists Pachter, Town and Danby. Until March 2, 461 Sackville. Phone 923-7821.

Baker Lake Sculptures, Inuit Gallery of Eskimo Art, March 9 to 22.

Paintings and a mixed media presentation called Addict by Randolph McMillan is on at Moonstone, 116 Avenue Road, March 4-15, Monday to Saturday, Starting at 11 p.m.

Charged, a showing of 20 paintings and drawings by Lorne Miller on morality charges laid in the past 12 years in Toronto, is on until March 6 at the 1-7 Gallery, 567 Queen Street East. Tuesday-Sunday, 10 a.m. to 8 p.m.

MUSIC, POETRY AND DANCE

Doug Stewart, flautist and Constance Stewart, pianist play works by Blavet, Pepin, Saint Saens and Telemann, March 12 and 14, Toronto Music Library, St. Clair and Avenue Road, 8.30 p.m. Adults \$3 and Students \$2.

The House on Gerrard St., 265 Gerrard St. E., presents an evening of poetry with Sam Johnson, Jack Heighton and G. Traucht Thurs. March 14, 7.30 p.m. Admission free.

MOVIES

OISE, GSA films series March 6: Night of the Living Dead and Freaks; March 7, Sounder and Shaft. OISE Auditorium, 252 Bloor St. W., \$1.50.

ROM's Sunday Family Films, March 3: African Craftsmen, the Ashanti, Legend of the Magic Knife, Dream of Wild Horses, The Cheetah and Ancient New World. 2.30 pm ROM Theatre, free with museum admission.

Cinamatek presents March 1 Teshigahara's Man Without a Map, This Island Earth; March 2, Frankenheimer's The Fixer; March 3 Film Forum. Admission \$1.50. Phone 487-9445 for film times.

Marlon Brando and James Mason in Julius Caesar at the Parliament Street Library House, 265 Gerrard St. E., March 22, 2 and 7.30 p.m. Admission free.

Toronto Public Libraries Learning Resources Centre presents Blood of Dracula, March 7, 8.30 p.m. and The Fall of the House of Usher, March 14, 8.30 p.m. 666 Eglinton W., 787-4595.

An evening of Afro-American films will be presented Friday, March 1 from 7 p.m. to midnight at OISE, 252 Bloor Street. Features a slide show and lecture and black productions made in the 1930's in the United States. Admission: \$1.50.

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